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	Autore	Pinkus, Allan M. <1946- >
	Titolo	On-widths in approximation theory / by Pinkus Allan
	Pubbl/distr/stampa	Berlin [etc.] : Springer-Verlag, 1985
	Descrizione fisica	Ergebnisse der Mathematik und ihrer Grenzge biete 3 Folge
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	Collocazione	C-31-(3F-7
	Lingua di pubblicazione	Inglese
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	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910973305603321
	Autore	Davidson Jenny
	Titolo	Hypocrisy and the politics of politeness : manners and morals from Locke to Austen / / Jenny Davidson
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
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	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (242 pages) : digital, PDF file(s)
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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 213-229) and index.
Nota di contenuto	Introduction : the revolution in manners in eighteenth-century prose -- ; 1. Hypocrisy and the servant problem -- ; 2. Gallantry, adultery and the principles of politeness -- ; 3. Revolutions in female manners -- ; 4. Hypocrisy and the novel I : Pamela, or virtue rewarded -- ; 5. Hypocrisy and the novel II : a modest question about Mansfield Park -- Coda : politeness and its costs.
Sommario/riassunto	In Hypocrisy and the Politics of Politeness, Jenny Davidson considers the arguments that define hypocrisy as a moral and political virtue in its own right. She shows that these were arguments that thrived in the medium of eighteenth-century Britain's culture of politeness. In the debate about the balance between truthfulness and politeness, Davidson argues that eighteenth-century writers from Locke to Austen come down firmly on the side of politeness. This is the case even when it is associated with dissimulation or hypocrisy. These writers argue that the open profession of vice is far more dangerous for society than even the most glaring discrepancies between what people say in public and what they do in private. This book explores what happens when controversial arguments in favour of hypocrisy enter the mainstream, making it increasingly hard to tell the difference between hypocrisy and more obviously attractive qualities like modesty, self-control and tact.