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Nota di contenuto	Brutal Beginnings: Imagining Murder/ Watching Murder -- Moving Eyes, Moving Sculptures -- Inside and outside Somebody Else's Fantasy -- Make Believe Is Always a Story -- Single-Handed and Collective Make Believe -- Movies and Hyper-Visual Culture -- La Strada and the Conjecturing Imagination -- Madame Bovary: Linguistic Configurings of Imaginative Corruption -- Rashomon and Wuthering Heights -- Form in Visual Storytelling: Buster Keaton's The General -- Genre and Transforming Sources: High Noon Forenoon -- Seeing and Imagining Ethical Crises: High Noon: Afternoon -- Great Expectations: Insights from the Impossibility of Adaptation -- Magnifying Criminality: Fargo, Film Noir, and A Perfect World -- Innovative Lawfulness: Learning to Read.

Sommario/riassunto

This study provides the first detailed contrast between the experiences of reading a novel and watching a movie. Kroeber shows how fiction evokes morally inflected imagining, and how movies reveal through magnification of human movements and expression subjective effects of complex social changes.
