

1. Record Nr.	UNINA9910973286403321
Autore	Guyonn Noah D
Titolo	Allegory and Sexual Ethics in the High Middle Ages // by N. Guyonn
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2007
ISBN	9786611362638 9781281362636 1281362638 9780230603660 0230603661
Edizione	[1st ed. 2007.]
Descrizione fisica	1 online resource (231 p.)
Collana	The New Middle Ages, , 2945-5944
Disciplina	841/.1
Soggetti	Literature, Medieval Poetry Europe - History - 476-1492 Classical literature Literature, Ancient Medieval Literature Poetry and Poetics History of Medieval Europe Classical and Antique Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [199]-212) and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; 1 Rhetoric, Evil, and Privation: From Augustine to the "Persecuting Society"; 2 Sodomy, Courtly Love, and the Birth of Romance: Le Roman d'Eneas; 3 Allegory and Perversion in Alan of Lille's De Planctu Naturae; 4 Authorship and Sexual/Allegorical Violence in Jean de Meun's Roman de la rose; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Guyonn offers an innovative new approach to the ethical, cultural, and ideological analysis of medieval allegory. Working between poststructuralism and historical materialism, he considers both the playfulness of allegory and its disciplinary force.

2. Record Nr.	UNINA9910520080003321
Autore	Tothne Litovkina Anna
Titolo	Anti-Proverbs in Five Languages : Structural Features and Verbal Humor Devices // by Anna T. Litovkina, Hrisztalina Hrisztova-Gotthardt, Péter Barta, Katalin Vargha, Wolfgang Mieder
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030890629 3030890627
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (257 pages)
Disciplina	398.9 398.909
Soggetti	Lexicology Semiotics Comedy Prose literature Lexicology / Vocabulary Comedy Studies Narrative Text and Prose
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Chapter 1: The Comparative Study of Anti-Proverbs: An Introduction -- Part I: Types of Proverb Alterations -- Chapter 2: Addition in Anti-Proverbs -- Chapter 3: Omission in Anti-Proverbs -- Chapter 4: Substitution in Anti-Proverbs -- Chapter 5: Blending of Proverbs -- Part II: Anti-proverbs and Verbal Humor -- Chapter 6: Punning in Anti-Proverbs -- Chapter 7: Further Humor Devices as Used in Anti-Proverbs -- Chapter 8: Summary and Implications for Further Research.
Sommario/riassunto	"This book is a fascinating study on human creativity as it is expressed in transforming well-known, conventional, and clichéd proverbs by turning them upside down. A valuable resource for anyone interested in verbal humor and the human potential for linguistic play." -Zoltán Kövecses, Professor Emeritus, Eötvös Loránd University, Hungary, author of Extended Conceptual Metaphor Theory (2020) "The authors

provide their readers with a kaleidoscope of proverb alterations, punning, and different devices of verbal humour, leading them skillfully into a better understanding not only of the nature and quality of anti-proverbs, but how a given language community's worldview and attitude towards certain issues, norms and values change over time." - Melita Aleksa Varga, Associate Professor, University of Osijek, Croatia

This book is the first comparative study of English, German, French, Russian, and Hungarian anti-proverbs based on well-known proverbs. Proverbs are by no means fossilized texts but are adaptable to different times and changed values. While anti-proverbs can be considered as variants of older proverbs, they can also become new proverbs reflecting a more modern worldview. Anti-proverbs are therefore a lingo-cultural phenomenon that deserves the attention of cultural and literary historians, folklorists, linguists, and general readers interested in language and wordplay. Anna T. Litovkina is Associate Professor at J. Selye University, Slovakia. She is a linguist, a folklorist, and a humour researcher. Hrisztalina Hrisztova-Gotthardt is Chief Quality Officer at the Swiss agency "French, Italian and German in Switzerland". Her research interests lie in the field of applied linguistics. Péter Barta is Associate Professor at Eötvös Loránd University, Hungary. He is a linguist and a paremiologist. Katalin Vargha is a research fellow in the Institute of Ethnology at the Research Centre for the Humanities, Hungary. Her research interests include short forms of folklore and humor. Wolfgang Mieder is University Distinguished Professor of German and Folklore at the University of Vermont, USA. He is the founding editor of *Proverbium: Yearbook of International Proverb Scholarship*.

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