

1.	Record Nr.	UNINA9910249459703321
	Titolo	Principi di matematica per l'economia : esercizi svolti / Gabriella Chiomio ... [et al.]
	Pubbl/distr/stampa	Milano : Egea, c2017
	ISBN	978-88-7534-167-1
	Descrizione fisica	IX, 362 p. ; 24 cm
	Locazione	DECBC
	Collocazione	MSME13A
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910973284903321
	Autore	Necipoglu Gulru
	Titolo	Muqarnas, Volume 21 - Essays in Honor of J.M. Rogers : An Annual on the Visual Culture of the Islamic World
	Pubbl/distr/stampa	Leiden, : BRILL, 2004
	ISBN	1-280-85970-9 9786610859702 1-4294-2785-X 90-474-0584-6 1-4337-0535-4
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (394 p.)
	Altri autori (Persone)	Behrens-AbouseifDoris ContadiniAnna
	Disciplina	709.17671
	Soggetti	Architecture, Islamic Art, Islamic Islamic art
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Adel T. Adamova, The Iconography of A Camel Fight; Nurhan Atasoy, Ottoman Garden Pavilions and Tents; Serpil Bagci, Old Images for New Texts and Contexts: Wandering Images in Islamic Book Painting; Kaveh Bakhtiar, Palatial Towers of Nasir al-Din Shah; Doris Behrens-Abouseif, European Arts and Crafts at the Mamluk Court; Michele Bernardini, The Illustrations of a Manuscript of the Travel Account of Francois de la Boullaye le Gouz in the Library of the Accademia Nazionale dei Lincei in Rome; John Carswell and Julian Henderson, Rhyton? Write On ... Pedro Moura Carvalho, What Happened to the Mughal Furniture? The Role of the Imperial Workshops, the Decorative Motifs Used, and the Influence of Western Models Anna Contadini, A Wonderful World: Folios from a Dispersed Manuscript of the Nuzhat-Nama; Yolande Crowe, A Late Safavid Dish: A Cluster of Exotic Trees and Foliage; Giovanni Curatola, A Sixteenth-Century Quarrel about Carpets; Ibolya Gerelyes, Seeking the East in the West: The Zsolnay Phenomenon; Rosalind A. Wade Haddon, Two Ceramic Pieces from the Asian Art Museum of San Francisco

Robert Irwin, Futuwwa: Chivalry and Gangsterism in Medieval Cairo A. A. Ivanov, A Second ""Herat Bucket"" and Its Congeners; Jeremy Johns and Nadia Jamil, Signs of the Times: Arabic Signatures as a Measure of Acculturation in Norman Sicily; Manuel Keene, Old World Jades outside China, from Ancient Times to the Fifteenth Century: Section One; Nasser D Khalili, A Recently Acquired Incense Burner in the Khalili Collection; G. R. D. King, The Paintings of the Pre-Islamic Ka'ba; Mark Kramarovsky, The ""Sky Of Wine"" of Abu Nuwas and Three Glazed Bowls from the Golden Horde, Crimea

Jens Kroger, On Mahmud b. Ishaq al-Shihabi's Manuscript of Yusuf va Zulaykha of 964 (1557) Boris I. Marshak, An Early Seljuq Silver Bottle from Siberia; Alison Ohta, Filigree Bindings of the Mamluk Period; Bernard O'Kane, Chaghatai Architecture and the Tomb of Tughluq Temur at Almaliq; Julian Raby, Nur Al-Din, the Qastal al-Shu'aybiyya, and the ""Classical Revival""; Gunsel Renda, Sindbadnama: An Early Ottoman Illustrated Manuscript Unique in Iconography and Style; Tim Stanley, The Books of Umur Bey; Zeren Tanindi, Bibliophile Aghas (Eunuchs) at Topkapi Saray

Rachel Ward, The Inscription on the Astrolabe by 'Abd al-Karim in the British Museum Owen Wright, The Sight of Sound; Filiz Yenisehirlioglu, Ottoman Ceramics in European Contexts

Sommario/riassunto

Adel T. Adamova (translated by J. M. Rogers), The Iconography of A Camel Fight Nurhan Atasoy, Ottoman Garden Pavilions and Tents Serpil Bagci, Old Images for New Texts and Contexts: Wandering Images In Islamic Book Painting Kaveh Bakhtiar, Palatial Towers of Nasir Al-Din Shah Doris Behrens-Abouseif, European Arts and Crafts at the Mamluk Court Michele Bernardini, The Illustrations of a Manuscript of the Travel Account of Francois de la Boullaye le Gouz in the Library of the Accademia Nazionale dei Lincei in Rome John Carswell and Julian Henderson, Rhyton? Write On Pedro Moura