

1. Record Nr.	UNINA9910973280903321
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Titolo	Elite discourse and racism // Teun A. van Dijk
Pubbl/distr/stampa	Newbury Park, Calif., : SAGE, c1993 Newbury Park, Calif. : , : SAGE, , 1993 ©1993
ISBN	9781483326184 1483326187 9781452253657 145225365X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xii, 320 pages)
Collana	Sage series on race and ethnic relations ; ; v. 6
Disciplina	305.8
Soggetti	Racism Elite (Social sciences) Communication Racism in language Race relations Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Contents; Foreword; Preface; Chapter 1 - Introduction; Chapter 2 - Theoretical Framework; Chapter 3 - Political Discourse; Chapter 4 - Corporate Discourse; Chapter 5 - Academic Discourse; Chapter 6 - Educational Discourse; Chapter 7 - Media Discourse; Chapter 8 - Conclusions; Appendix; References; Author Index; Subject Index; About the Author
Sommario/riassunto	This volume takes a critical approach to the study of prejudice and discrimination by focusing on the role of elites in the reproduction of racism. Van Dijk's main thesis is that racism in North America and Europe is primarily 'top down' and preformulated by the elites, and is not only - as the elites would have it - a 'popular' phenomenon. The book opens with a wide-ranging study of the ways parliamentarians in the Netherlands, Germany, France, the UK and the USA debate

immigration, refugees and civil rights, subtly contributing to the negative image of minorities.
