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Autore	Morin, Edgar
Titolo	Sul cinema : un'arte della complessità / Edgar Morin ; a cura di Monique Peyrière e Chiara Simonigh
Pubbl/distr/stampa	Milano, : Raffaello Cortina, 2021
ISBN	9788832853391
Descrizione fisica	267 p. ; 24 cm
Collana	Saggi
Altri autori (Persone)	Peyrière, Monique
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Locazione	bfs
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Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910973269803321
Autore	Palmer Marilyn
Titolo	Industry in the landscape, 1700-1900 / / Marilyn Palmer and Peter Neaverson
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1994
ISBN	1-134-83219-2 1-134-83220-6 1-282-77816-1 9786612778162 0-203-21784-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (227 p.)
Collana	History of the British landscape Industry in the landscape
Altri autori (Persone)	NeaversonPeter
Disciplina	609.41 725.40941
Soggetti	Industrial archaeology - Great Britain Work environment - Great Britain - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Preface; Acknowledgements; The location of industry in the landscape; Providing the necessities of life; Fuel and power for industry; Metals in the service of man; Clothing the people; Building and servicing the community; Moving around: roads, rivers, canals and railways; The industrial landscape: past, present and future; Notes; Index
Sommario/riassunto	Two hundred years of industry have transformed the British landscape. This book enables the reader to reconstruct the landscape of past industry. The authors are industrial archaeologists of national standing whose concern is to use surviving material evidence and contemporary sources to study the former working conditions of men and women. Comprehensive in coverage, the book examines fuels, metals, clothing, food, building and transport. It makes clear the tangible elements which form the basis for recreation of past landscapes and demonstrates both their function and the context in which the