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Titolo	The Gospel to the Romans : the setting and rhetoric of Mark's Gospel / / by Brian J. Incigneri
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Collana	Biblical interpretation series, , 0928-0731 ; ; v. 65
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Soggetti	Rhetoric in the Bible
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Nota di bibliografia	Includes bibliographical references (p. [367]-391) and indexes.
Nota di contenuto	CONTENTS; Acknowledgements; List of Abbreviations; 1. READERS OF FLESH AND BLOOD: RELATING MARK'S GOSPEL TO ITS PARENTS; 2. SITUATING THE RHETORIC: IDENTIFYING THE LOCATION OF MARK AND HIS COMMUNITY; 3. NO STONE UPON ANOTHER: EVIDENCE THAT THE TEMPLE HAD ALREADY BEEN DESTROYED; 4. THE CLIMATE: HISTORICAL EVIDENCE FOR, AND ALLUSIONS TO, THE TENSE SITUATION IN ROME; 5. THE TRAUMATISED CHRISTIANS: THEIR SUFFERING AND FEARS; 6. PREPARING THE WAY: THE SHAPE OF MARK'S RHETORIC; 7. SURELY, NOT I? MARK'S USE OF THE DISCIPLES; AFTERWORD; Bibliography; Index of Passages; Index of Authors; Subject Index
Sommario/riassunto	This book proposes that Mark's Gospel was written in Rome in late 71 after the return of the feared Titus who had recently destroyed the Jerusalem Temple. Recognising that the use of emotional appeals was a prime contemporary rhetorical tool, it shows the Gospel to be an emotionally-charged text aimed at readers traumatised by years of persecution, fear of arrest and intra-community tensions over the forgiveness of those who had failed. It examines the political, social and religious situation and shows that the Gospel contains allusions to many recent events of concern to Christians. Mark stirs their fears and painful memories to move them to a new resolve, providing a model for

them - Jesus, the first martyr for the gospel.
