

1. Record Nr.	UNINA9910466997203321
Autore	Jeansoulin Robert
Titolo	Javascript and open data / / Robert Jeansoulin
Pubbl/distr/stampa	London, UK : , : ISTE, Ltd. Hoboken, NJ : , : Wiley, , 2018
ISBN	1-119-52730-9 1-119-45176-0 1-119-52734-1
Edizione	[1st edition]
Descrizione fisica	1 online resource (276 pages)
Collana	Computer engineering series
Disciplina	005.2762
Soggetti	JavaScript (Computer program language) Open Data Protocol Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	This book will teach you how to take advantage of the JavaScript language to process data provided on the Internet. Much attention is given to the main JavaScript backbone: prototype based objects, and functional capabilities, while common features (loops, etc.) are summarized in a few cheat-sheets. Only operational features are detailed through the coding of several applications -the second and largest part of the book-, on free-access datasets (e.g. World Bank). It includes: cartography (SVG or API's based), data-sheets access (via Ajax or Jsonp), video data and post-synchronization, and animation examples.

2. Record Nr.	UNINA9910973236203321
Titolo	Mayas in postwar Guatemala : Harvest of violence revisited / / edited by Walter E. Little and Timothy J. Smith
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2009
ISBN	0-8173-8243-7
Descrizione fisica	1 online resource (231 p.)
Collana	Contemporary American Indian studies
Altri autori (Persone)	LittleWalter E. <1963-> SmithTimothy J. <1975->
Disciplina	305.897/420728109049
Soggetti	Mayas - Guatemala - Politics and government Mayas - Crimes against - Guatemala Mayas - Guatemala - Government relations Guatemala History 1945-1985 Guatemala History 1985-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [195]-211) and index.
Nota di contenuto	Contents; List of Illustrations; Introduction: Revisiting Harvest of Violence in Postwar Guatemala - Walter E. Little; 1. Democracy Is Dissent: Political Confrontations and Indigenous Mobilization in Solola - Timothy J. Smith; 2. Reviving Our Spirits: Revelation, Re-encuentro, and Retroceso in Post-Peace Accords Verapaz - Abigail E. Adams; 3. Peace under Fire: Understanding Evangelical Resistance to the Peace Process in a Postwar Guatemalan Town - J. Jailey Philpot-Munson; 4. Living and Selling in the "New Violence" of Guatemala - Walter E. Little 5. Everyday Violence of Exclusion: Women in Precarious Neighborhoods of Guatemala City - Liliana Goldin and Brenda Rosenbaum 6. Bilingual Bicultural Education: Best Intentions across a Cultural Divide - Judith M. Maxwell; 7. Intergenerational Conflict in the Postwar Era - Jennifer L. Burrell; 8. Desires and Imagination: The Economy of Humanitarianism in Guatemala - Jose Oscar Barrera Nunez; 9. Everyday Politics in a K'iche' Village of Totonicapan, Guatemala - Barbara Bocek; 10. Fried Chicken or Pop? Redefining Development and Ethnicity in Totonicapan - Monica DeHart 11. Neoliberal Violence: Social Suffering in Guatemala's Postwar Era -

Peter Benson and Edward F. Fischer 12. Harvest of Conviction: Solidarity in Guatemalan Scholarship, 1988-2008 - David Stoll; Conclusions - Robert M. Carmack; References; List of Contributors; Index

Sommario/riassunto

Like the original Harvest of Violence, published in 1988, this volume reveals how the contemporary Mayas contend with crime, political violence, internal community power struggles, and the broader impact of transnational economic and political policies in Guatemala. However, this work, informed by long-term ethnographic fieldwork in Mayan communities and commitment to conducting research in Mayan languages, places current anthropological analyses in relation to Mayan political activism and key Mayan intellectuals' research and criticism. Illustrating specifically how Mayas in
