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Titolo	Heart of creation : the Mesoamerican world and the legacy of Linda Schele // edited by Andrea Stone
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2002
ISBN	0-8173-8317-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (363 p.)
Altri autori (Persone)	StoneAndrea Joyce
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Soggetti	Mayas Mayan languages - Writing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [291]-325) and index.
Nota di contenuto	1. Introduction -- 2. Reaching for the Stars: Linda Schele's Contributions to Maya Astronomy -- 3. Creation and the Ritual of the Bacabs -- 4. The Landscape of Creation: Architecture, Tomb, and Monument Placement at the Olmec Site of La Venta -- 5. Carved in Stone: The Cosmological Narratives of Late Preclassic Izapan-Style Monuments from the Pacifc Slope -- 6. Gardening with the Great Goddess at Teotihuacan -- 7. Terminal Classic Sacred Place and Factional Politics at El Tajin, Veracruz -- 8. The Planet of Kings: Jupiter in Maya Cosmology -- 9. Ritual Circuits as Key Elements in Maya Civic Center Design -- 10. The Toponyms of El Cayo, Piedras Negras, and La Mar -- 11. Quirigua Zoomorph P: A Water Throne and Mountain of Creation -- 12. New Dance, Old Xius: The "Xiu Family Tree" and Maya Cultural -- 13. The Workshops on Maya History and Writing in Guatemala and Mexico -- 14. The Schele Icon and Maya Mania: The Growth of Public Interest in Maya Epigraphy -- Appendix 1. Bibliography of Linda Schele's Publications -- Appendix 2. Schele-ana: Memories of Linda Schele -- The Living Maya, the Mukta Antz Chingón, and Me: A Tale of Life and Death -- This Will Blow Your Mind -- The Rabbit Woman -- Working with Linda -- Writing on Through with Linda -- Spider Eyes -- The Age of Schele -- Remembrances of Linda Schele at the University of Texas at Austin -- Remembering the Blood of Kings -- Linda Scholastica -- References -- Contributors -- Index.
Sommario/riassunto	This accessible, state-of-the-art review of Mayan hieroglyphics and

cosmology also serves as a tribute to one of the field's most noted pioneers. The core of this book focuses on the current study of Mayan hieroglyphics as inspired by the recently deceased Mayanist Linda Schele. As author or coauthor of more than 200 books or articles on the Maya, Schele served as the chief disseminator of knowledge to the general public about this ancient Mesoamerican culture, similar to the way in which Margaret Mead introduced anthropology and the people of Borneo to the En

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