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Nota di contenuto	Introduction: Of "Santa Fakes" and Other Illusions -- Authenticity and Its Discontents: What Is "Real" Native American Art? -- Cultural Cross-Dressers: A Long History of Imitating Indians -- Replication and Reproduction on the Great Plains of Nostalgia -- The Deliberate Forgery, the Accidental Fake, the Visual Fiction, and the Replica -- Cross-Cultural Replication and Native Revitalization: Techniques of Remembering -- Conclusion: Vexed Identities and the "Destruction of Mimicry" in the Twenty-First Century.
Sommario/riassunto	The faking of Native American art objects has proliferated as their commercial value has increased, but even a century ago experts were warning that the faking of objects ranging from catlinite pipes to Chumash sculpture was rampant. Through a series of historical and contemporary case studies, Janet Catherine Berlo engages with troubling and sometimes confusing categories of inauthenticity.