

1. Record Nr.	UNISA996395520103316
Autore	Sorocold Thomas <1561-1617.>
Titolo	Supplications of saints [[electronic resource]] : A booke of prayers and prayes. In foure parts ... wherein are three most excellent prayers, made by the late famous Queen Elizabeth. // By Tho. Sorocold
Pubbl/distr/stampa	London, : Printed by T. S[nodham] for Nicholas Bourne, and are to be sold at his shop, at the south entry of the Royall Exchange, 1619
Edizione	[The eight [sic] edition, enlarged..]
Descrizione fisica	[30], 90, 87-417, [5] p
Altri autori (Persone)	Elizabeth, Queen of England, <1533-1603.>
Soggetti	Prayers Devotional exercises
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Printer from STC. Signatures: A-TÂ ¹ Â ² . Headpieces, initials. Errors in paging; nos. 87-90 repeated in pagination. Imperfect: leaf N11 wanting. Reproduction of original in: Library of Congress.
Nota di contenuto	(from t.p.): 1. Daniels deuotion 2. Pauls assembly 3. Dauids suite 4. Moses song [brace] praiers for [brace] 1. Thrice eury day 2. Companies 3. Eury one alone 4. Praises and graces.
Sommario/riassunto	eebo-0078

2. Record Nr.	UNINA9910973225503321
Autore	Bouchara Abdelaziz
Titolo	Politeness in Shakespeare : applying Brown and Levinson's politeness theory to Shakespeare's comedies // Abdelaziz Bouchara
Pubbl/distr/stampa	Hamburg, : Diplomica Verlag, 2009
ISBN	9783836627535 3836627531
Edizione	[1st ed.]
Descrizione fisica	1 online resource (120 p.)
Disciplina	822.3 822.3/3 822.33
Soggetti	Etiquette in literature Etiquette
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Politeness in Shakespeare; Table of Contents; Abbreviations; 1 Introduction; 2 The Brown and Levinson model: some central concepts; 3 Politeness theory and literary discourse; 4 Applying the model to four Shakespearean comedies; 5 Conclusion; 6. References; 7 Appendix; Abdelaziz Bouchara
Sommario/riassunto	Penelope Brown and Stephen Levinson have proposed that power (P), distance (D), and the ranked extremity (R) of a face-threatening act are the universal determinants of politeness levels in dyadic discourse. This claim is tested here for Shakespeare's use of Early Modern English in <i>Much Ado about Nothing</i> , <i>Measure for Measure</i> , <i>The Taming of the Shrew</i> , and <i>Twelfth Night</i> . The comedies are used because: (1) dramatic texts provide the best information on colloquial speech of the period; (2) the psychological soliloquies in the comedies provide the access to inner life that is necessary for a proper