

1. Record Nr.	UNINA9910973222203321
Autore	Holmes Diana <1949->
Titolo	Romance and readership in twentieth century France / / Diana Holmes
Pubbl/distr/stampa	London, : New York, : Oxford University Press, 2006
ISBN	1-383-03889-9 1-280-75424-9 0-19-151436-5 1-4294-7039-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (163 p.)
Collana	Oxford studies in modern European culture
Disciplina	843/.085
Soggetti	French fiction - 20th century - History and criticism French fiction - 19th century - History and criticism Romance fiction - France - History and criticism Books and reading - France - History - 20th century Books and reading - France - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Formerly CIP. Previously issued in print: 2006.
Nota di bibliografia	Includes bibliographical references (p. [143]-151) and index.
Nota di contenuto	A feminine genre, romance and women -- Passion, piety, and the new woman: romantic fiction at the Belle Epoque -- Reaction and resistance, romance in the 1930's and under the Occupation -- Love in a brave new world, romance in the 1950's -- Romance after feminism -- Love in a postmodern age, contemporary romance in France.
Sommario/riassunto	Written by Diana Holmes, this work traces the history of the romance through the turbulent history of 20th century women in France. The book offers an analysis not only of the mass-market or popular romance, but also of the bestselling 'middlebrow' novel, and of 'literary' romances.