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Sommario/riassunto	John Clellon Holmes met Jack Kerouac on a hot New York City weekend in 1948, and until the end of Kerouac's life they were - in Holmes' words - 'Brother-Souls'. Both were neophyte novelists, hungry for literary fame but just as hungry to find a new way of responding to their experiences in a postwar American society that for them had lost its direction. Late one night as they sat talking, Kerouac spontaneously created the term 'Beat Generation' to describe this new attitude they felt stirring around them. This book is the chronicle of this cornerstone

friendship and Holmes's life.
