

1. Record Nr.	UNISALENTO991001431699707536
Autore	Petrarca, Francesco <1304-1374>
Titolo	Lettera ai posteri / Francesco Petrarca ; a cura di Gianni Villani
Pubbl/distr/stampa	Roma : Salerno, stampa 1990
Titolo uniforme	Posteritati 4373716
ISBN	8884020395
Descrizione fisica	151 p. ; 17 cm
Collana	Minima ; 1
Altri autori (Persone)	Villani, Gianni <1946- >
Disciplina	876.04
Soggetti	Petrarca, Francesco . Posteritati - Critica del testo Petrarca, Francesco . De Mutatione Tempotum - Critica del testo
Lingua di pubblicazione	Italiano Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Testo originale a fronte

2. Record Nr.	UNINA9910973217803321
Titolo	Music, electronic media, and culture // edited by Simon Emmerson
Pubbl/distr/stampa	Aldershot ; ; Burlington, USA, : Ashgate, c2000
ISBN	1-315-59687-3 1-317-09171-X 1-281-09865-5 9786611098650 0-7546-8632-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (263 p.)
Altri autori (Persone)	EmmersonSimon <1950->
Disciplina	306.4&#x2019;84 306.484 786.7
Soggetti	Electronic music - History and criticism Music and technology Music - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Notes on contributors; Introduction; Part One: Listening and interpreting; 1 Through and around the acousmatic: the interpretation of electroacoustic sounds; 2 Simulation and reality: the new sonic objects; 3 Beyond the acousmatic: hybrid tendencies in electroacoustic music; Part Two: Cultural noise; 4 Plunderphonics; 5 Crossing cultural boundaries through technology?; 6 Cacophony; Part Three: New places, spaces and narratives; 7 Art on air: a profile of new radio art; 8 'Losing touch?': the human performer and electronics 9 Stepping outside for a moment: narrative space in two works for sound aloneIndex; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z
Sommario/riassunto	Technology revolutionised the ways that music was produced in the twentieth century. As that century drew to a close and a new century begins a new revolution in roles is underway. The separate categories of composer, performer, distributor and listener are being challenged,

while the sounds of the world itself become available for musical use. All kinds of sounds are now brought into the remit of composition, enabling the music of others to be sampled (or plundered), including that of unwitting musicians from non-western cultures. This sound world may appear contradictory - stimulating and in

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