

1. Record Nr.	UNINA9910973215203321
Autore	Krishnan M
Titolo	Contemporary African Literature in English : Global Locations, Postcolonial Identifications / / by M. Krishnan
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2014
ISBN	9781137378330 1137378336
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (231 p.)
Disciplina	820.996
Soggetti	Literature, Modern - 20th century Literature - Philosophy Culture - Study and teaching African literature Literature Fiction Twentieth-Century Literature Literary Theory Cultural Theory African Literature World Literature Fiction Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Introduction: Writing Africa in a Global Marketplace; 1 Ethics, Conflict and Re(-)presentation; 2 Race, Class and Performativity; 3 Gender and Representing the Unrepresentable; 4 Mythopoetics and Cultural Re-Creation; 5 Global African Literature: Strategies of Address and Cultural Constraints; Conclusion: Writing Africa's Futures?; Notes; Bibliography; Index
Sommario/riassunto	Contemporary African Literature in English explores the contours of representation in contemporary Anglophone African literature, drawing on a wide range of authors including Chimamanda Ngozi Adichie,

2. Record Nr.	UNINA9911018764303321
Autore	Pinch Adela
Titolo	The Location of Experience : Victorian Women Writers, the Novel, and the Feeling of Living
Pubbl/distr/stampa	Fordham University Press, 2024 New York : , : Fordham University Press, , 2024
ISBN	9781531508623 1531508626
Descrizione fisica	1 online resource (212 pages) : illustrations
Collana	Lit z
Disciplina	820.93554
Soggetti	Experience in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Transfers of experience : Brontes, Gaskell, Meynell, Sinclair -- The story of O : Margaret Oliphant and anti-metalepsis -- George Eliot and prolepsis : prediction, prevention, protection -- Regret, Remorse, and Realism in Elizabeth Gaskell.
Sommario/riassunto	We tend to feel that works of fiction give us special access to lived experience. But how do novels cultivate that feeling? Where exactly does experience reside? The Location of Experience argues that, paradoxically, novels create experience for us not by bringing reality up close, but by engineering environments in which we feel constrained from acting. By excavating the history of the rise of experience as an important category of Victorian intellectual life, this book reveals how experience was surprisingly tied to emotions of remorse and regret for some of the era's great women novelists: the Brontes, George Eliot, Margaret Oliphant, and Elizabeth Gaskell. It shows how these writers passed ideas about experience-and experiences themselves-among each other. Drawing on intellectual history, psychology, and moral philosophy, The Location of Experience shows that, through manipulating the psychological dimensions of fiction's formal features,

Victorian women novelists produced a philosophical account of experience that rivaled and complemented that of the male philosophers of the period.
