

1. Record Nr.	UNINA9910973210103321
Titolo	New perspectives in philosophy of education : ethics, politics and religion // edited by David Lewin, Alex Guilherme, Morgan White
Pubbl/distr/stampa	London ; ; New York : , : Bloomsbury Academic, , 2014
ISBN	9781472513366 1472513363 9781474282642 1474282644 9781472593368 1472593367 9781472513960 1472513967
Descrizione fisica	1 online resource (257 p.)
Classificazione	EDU040000
Disciplina	371.001
Soggetti	Education - Philosophy Education - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction, Alex Guilherme (Liverpool Hope University, UK), David Lewin (Liverpool Hope University, UK), and Morgan White (Liverpool Hope University, UK) -- Prelude -- 1. What's the Use of Philosophy of Education?, Paul Standish (Institute of Education, University of London, UK) -- Part One: Ethics -- 2. Technological Thinking in Education, David Lewin (Liverpool Hope University, UK) -- 3. Learning Analytics and the Education of the Human, David Lundie (Liverpool Hope University, UK) -- 4. The Personal and Impersonal in Moral Education, Adrian Skilbeck (Institute of Education, University of London, UK) -- 5. Rousseau's Pedagogical Hermeneutics and Some Implications for Moral Education, David Aldridge (Oxford Brookes University, UK) -- Part Two: Politics -- 6. Universities, Citizens, and the Public, Morgan White (Liverpool Hope University, UK) -- 7. The Interpretive Tradition and its Legacy, Jon Nixon (Hong Kong Institute of Education, Hong Kong) -- 8.

An Epistemic Monoculture and the University of Reasons, Richard Smith (Durham University, UK) -- 9. Towards an Anarchist Philosophy of Education, Judith Suissa (Institute of Education, University of London, UK) -- Part Three: Religion -- 10. Buber, Religion, and Inclusion, Alex Guilherme (Liverpool Hope University, UK) -- 11. A Philosophical Assessment of Spiritual Education, Ruth Wills (University of Winchester, UK) -- 12. Theology as Partner for Educators, John Sullivan (Liverpool Hope University, UK) -- 13. Essential Features of a Catholic Philosophy of Education, David Torevell (Liverpool Hope University, UK) -- Index

Sommario/riassunto

"New Perspectives in Philosophy of Education seeks to build a bridge between philosophical reflection and socio-political action by developing a range of critical discussions in the areas of ethics, politics and religion. This v. brings together established authorities and a new generation of scholars to ask whether philosophy of education can contribute to political and social discourse, or whether it is destined to remain the marginal gadfly of mainstream ideology. The philosophy of education stands in danger of becoming a neglected field at precisely the moment we need to be able to reflect upon the increasingly apparent costs of the technocratic attitude to education. While many of the educational policy discussions of recent years seem far-reaching and radical, critical debate surrounding these initiatives remain largely at a populist level. New Perspectives in Philosophy of Education provides contemporary responses to philosophical issues that bear upon educational studies, policies and practices, contributing to the debate on the role of philosophy of education in an increasingly fractured intellectual milieu."--

2. Record Nr.	UNINA9910953989203321
Autore	Sinan, Mimar, <1489 or 1490-1588.>
Titolo	Sinan's autobiographies : five sixteenth-century texts // introductory notes, critical editions, and translations by Howard Crane and Esra Akin ; edited with preface by Gulru Necipoglu
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2006
ISBN	1-281-38434-8 9786611384340 90-474-0666-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (657 p.)
Collana	Studies and sources in Islamic art and architecture, , 0921-0326 ; ; v. 11
Altri autori (Persone)	CraneHoward AknEsra NecipogluGulru
Disciplina	720.92 B
Soggetti	Architects - Turkey Architecture, Ottoman
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Critical edition of Sinan's five autobiographical texts.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface: "Sources, Themes, and Cultural Implications of Sinan's Autobiographies" by Gülru Necipoğlu -- Authors' Notes and Acknowledgments -- Note on Transcription -- Abbreviations -- Introduction. -- Synopsis of Relationships between Texts and Manuscripts Works Cited -- Adsæz Risale (AR) [Untitled Treatise] -- Ris̱letü'l-Mi{m̱riyye, (RM) [Treatise on Architecture] -- Tu¥fetü'l-Mi {m̱r^n (TM) [Choice Gift of the Architects] -- Tezkiretü'l-Ebniye (TE) [Record of Buildings] -- Tezkiretü'l-Büny,n (TB) [Record of Construction] -- Collations of Tezkiretü'l-Ebniye -- Collations of Tezkiretü'l-Büny,n -- Note on the Format of Appendices -- Appendix I: Citation Index of Buildings Listed in Tezkiretü'l-niye -- Appendix II: Sequence of Citations in Inventories Listed in Tezkiretü'l-Ebniye -- Appendix III: Comparison of Prose Introduction in AR, RM, TM, and TE -- Facsimiles -- Index.
Sommario/riassunto	The sixteenth-century Ottoman architect Sinan is today universally

recognized as the defining figure in the development of the classical Ottoman style. In addition to his vast oeuvre, he left five remarkable autobiographical accounts, the *Adsz Risale* , the *Risletü'l-Mimriyye* , *Tufetü'l-Mimrî* , *Tekiretü'l-Ebniye* and *Tekiretü'l-Bünyn* , that provide details of his life and works. Based on information dictated by Sinan to his poet-painter friend Mustafa Sai Çelebi shortly before his death, these accounts exist in multiple manuscript versions in libraries in Istanbul, Ankara, and Cairo. The present volume contains critical editions of all five texts along with transcriptions, annotated translations, and facsimiles of the most important variant versions; and an introductory essay that analyzes the various surviving manuscripts, reconstructs their histories, and establishes the relationships between them; and a preface that considers the sources, themes, and broader implications of the five autobiographies.
