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Autore	Trenos Helen
Titolo	Creativity : the actor in performance // Helen Trenos; managing editor Monika Michalowicz
Pubbl/distr/stampa	Warsaw, [Poland] ; ; Berlin, [Germany] : , : De Gruyter Open, , 2014 ©2014
ISBN	3-11-042738-9 3-11-040210-6
Descrizione fisica	1 online resource (93 pages)
Disciplina	153.35
Soggetti	Creation (Literary, artistic, etc.) Creative ability
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of CREATICS Exercises -- Introduction -- 1 Creativity and Acting -- 2 What is Acting? -- 3 Stanislavsky: Guru and Villain -- 4 CREATICS: Performance-Oriented Training -- References -- Index
Sommario/riassunto	Creativity: the Actor in Performance focuses on what it takes to be a creative performer. Many stage-actors succeed in rehearsals, yet under-perform where it counts-in performance. But, as actors know, performance is a thing unto itself-something is going to have to happen out there beyond anything that happened in rehearsals. This book provides actors, their teachers and directors with insights into the creativity of the actor in performance. An historical account of the emergence and development of one of the most generative concepts of our times - creativity - provides a theoretical backdrop to a critical discussion of the creativity of acting - a discussion that includes analyses of Denis Diderot, George Henry Lewes, William Archer, Konstantin Stanislavsky, Michael Chekhov, Michel Saint-Denis, Zeami and Eugenio Barba. Creativity: the actor in performance concludes by offering a detailed rationale for performance-oriented actor training, offering examples of workshop exercises (CREATICS) which focus on developing four main competencies crucial for successful and creative

performances: situation awareness, audience awareness, divided consciousness and presence.

2. Record Nr.	UNINA9910973203503321
Autore	Olson Roger E.
Titolo	The mosaic of Christian belief : twenty centuries of unity and diversity / / Roger E. Olson
Pubbl/distr/stampa	Downers Grove, Illinois : , : IVP Academic, an imprint of InterVarsity Press, , [2016] ©2016
ISBN	9780830899708 0830899707
Edizione	[Second Edition.]
Descrizione fisica	1 online resource (401 p.)
Disciplina	230
Soggetti	Theology, Doctrinal Evangelicalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright; Contents; Acknowledgments; Abbreviations; Introduction: The Need for a "Both-And" Theology; 1 Christian Belief: Unity and Diversity; 2 Sources and Norms of Christian Belief: One and Many; 3 Divine Revelation: Universal and Particular; 4 Christian Scripture: Divine Word and Human Words; 5 God: Great and Good; 6 God: Three and One; 7 Creation: Good and Fallen; 8 Providence: Limited and Detailed; 9 Humanity: Essentially Good and Existentially Estranged; 10 Jesus Christ: God and Man; 11 The Holy Spirit: Divine Person and Power; 12 Salvation: Objective and Subjective 13 Salvation: Gift and Task14 The Church: Visible and Invisible; 15 Life Beyond Death: Continuity and Discontinuity; 16 The Kingdom of God: Already and Not Yet; Name Index; Subject Index; Praise for the First Edition of The Mosaic of Christian Belief; About the Author; Other Books by Roger E. Olson; More Titles from InterVarsity Press; IVP Academic Textbook Selector
Sommario/riassunto	In this second edition of Roger E. Olson's classic work, he thematically

traces the contours of Christian belief down through the ages, revealing a pattern of both unity and diversity. He finds a consensus of teaching that is both unitive and able to incorporate a faithful diversity when not forced into the molds of false either-or alternatives.

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