

1. Record Nr.	UNIORUON00002779
Titolo	Edbudi ustod Rudaki / muharrisi mas'ul Abdulghani Mirzoev
Pubbl/distr/stampa	Dusanbe, : Akademijai Fanhoi RSS Tojikiston, 1978
Descrizione fisica	116 p. ; 21 cm
Classificazione	IRA VI ABX
Soggetti	LETTERATURA PERSIANA - PERIODO SAMANIDE - POESIA - RUDAQI
Lingua di pubblicazione	Tajik
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910973199103321
Autore	Taussig Michael T
Titolo	The devil and commodity fetishism in South America // Michael T. Taussig
Pubbl/distr/stampa	Chapel Hill [N.C.], : University of North Carolina Press, c2010
ISBN	979-88-908861-6-3 979-88-9313-455-1 1-4696-0423-X 0-8078-9841-4
Edizione	[30th anniversary ed. /]
Descrizione fisica	1 online resource (315 p.)
Disciplina	330.98003 338.9
Soggetti	Economic development - Social aspects Plantations - Colombia - Cauca River Valley Tin mines and mining - Bolivia Superstition
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [267]-287) and index.

Nota di contenuto

Contents; Preface to the Thirtieth Anniversary Edition; Preface; PART I: Fetishism: The Master Trope; 1 Fetishism and Dialectical Deconstruction; 2 The Devil and Commodity Fetishism; PART II: The Plantations of the Cauca Valley, Colombia; 3 Slave Religion and the Rise of the Free Peasantry; 4 Owners and Fences; 5 The Devil and the Cosmogogenesis of Capitalism; 6 Pollution, Contradiction, and Salvation; 7 The Baptism of Money and the Secret of Capital; PART III: The Bolivian Tin Mines; 8 The Devil in the Mines; 9 The Worship of Nature; 10 The Problem of Evil
11 The Iconography of Nature and Conquest 12 The Transformation of Mining and Mining Mythology; 13 Peasant Rites of Production; 14 Mining Magic: The Mediation of Commodity Fetishism; Conclusion; The Sun Gives without Receiving: A Reinterpretation of the Devil Stories; Bibliography; Index;

Sommario/riassunto

In this classic book, Michael Taussig explores the social significance of the devil in the folklore of contemporary plantation workers and miners in South America. Grounding his analysis in Marxist theory, Taussig finds that the fetishization of evil, in the image of the devil, mediates the conflict between precapitalist and capitalist modes of objectifying the human condition. He links traditional narratives of the devil-pact, in which the soul is bartered for illusory or transitory power, with the way in which production in capitalist economies causes workers to become alienated from the com

3. Record Nr.	UNINA9910585778803321
Autore	Rose Robert F.
Titolo	Software Development Activity Cycles : Collaborative Development, Continuous Testing and User Acceptance // by Robert F. Rose
Pubbl/distr/stampa	Berkeley, CA : , : Apress : , : Imprint : Apress, , 2022
ISBN	9781484282397 1484282396
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (xxxii, 279 pages) : illustrations
Disciplina	005.3
Soggetti	Electronic data processing - Management Software engineering - Management Information technology - Management Business information services IT Operations Software Management Business Process Management Business Information Systems IT in Business
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes index.
Nota di contenuto	Chapter 1: The DPAC Model -- Chapter 2: Why Include Support in a Development Model? -- Chapter 3: Inception -- Chapter 4: Elaboration -- Chapter 5: Construction -- Chapter 6: Assembly -- Chapter 7: Evolution -- Chapter 8: Risk Management -- Chapter 9: Engineering Software Quality -- Chapter 10: Final Remarks -- Appendix.
Sommario/riassunto	Written from the perspective of a Technical Project Manager, this study presents a scenario for a complete "shift left" software development effort. It brings considerations for Test and Support as early as the Inception Stage. Based on an innovative model - Development Process Activity Cycles (DPAC) - this representation allows visualization of progress including recursive activities. The model is based on an interpretation of the Deming quality cycle of Plan Do, Check Act (PDCA). Periodic Management reports are generated using configuration

management data generated during the Act phase of each iteration. There is no Test stage in the DPAC model; Test is represented in the back swing Check Phase of each iteration. This approach allows the user or Subject Matter Expert (SME) to contemplate the face of the system through several iterations of design and development, using the triad principle ("Power of Three") matching a programmer, tester and member of the user community. This approach incrementally reveals the best fit to the intent of the vision statement and iteratively uncovers the needs of the user while maintaining conceptual integrity. This book provides a holistic and comprehensible view of the entire development process including ongoing evolution and support, staffing, and establishment of a comprehensive quality engineering program. It describes activity inside the "belly of the beast." By including support services as a part of the development model a complete return on investment (ROI) can be calculated and a value stream can be measured over the entire Application Life Cycle. You will

- See how the various disciplines constituting the software development process come together
- Understand where in the iterative development process progress can be measured and control exercised
- Review how a quality engineering program will positively affect the quality of the development process
- Examine how the quality of the development process profoundly affects the quality of the software system

Who this book is for: Intended for a technical audience, this work should be of interest to all technical personnel including analysts, programmers, test and production, especially mid level managers and anyone familiar with the principles of a Lean, Agile approach to development.
