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Titolo	Mugabeism? : History, Politics, and Power in Zimbabwe // edited by Sabelo J. Ndlovu-Gatsheni
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2015
ISBN	9781137543462 1137543469
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (333 p.)
Collana	African Histories and Modernities, , 2634-5781
Disciplina	968.9105/1
Soggetti	Africa - History Africa - Politics and government Africa, Sub-Saharan - History Economic development African History African Politics History of Sub-Saharan Africa Development Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Mugabeism and entanglements of history, politics and power in the making of Zimbabwe / Sabelo J. Ndlovu-Gatsheni. -- ; Part 1: Mugabeism, economic nationalism and pan-Africanism. Robert Mugabe: an intellectual manque and his moments of meaning / David B. Moore -- Mugabe on land, indigenization and development / Alois S. Mlambo -- Mugabe's neo-sultanist rule: beyond the veil of pan-Africanism / Gordon Moyo. -- ; Part 2: Diplomacy, solidarity and power. Intransigent diplomat: Robert Mugabe and his western diplomacy / Timothy Scarnecchia -- Sheriff in the club of dictators?: Robert Mugabe's role in the politics of Southern Africa / Munyaradzi Nyakudya and Joseph Jakarasi -- In the footsteps of Robert Gabriel Mugabe: Namibian solidarity with Mugabe's populism: (bogus) anti-imperialism in practice / Henning Melber -- Robert Mugabe: the will to power and crisis of the paradigm of war / Busani Mpofu and Sabelo J. Ndlovu-

Gatsheni. -- ; Part 3: Masculinity, gender and corruption. Mugabe the man-nation: two views of culture and history in the construction of Zimbabwe / Robert Muponde -- Grappling with Mugabe's masculinist politics in Zimbabwe: a gender perspective / Rudo B. Gaidzanwa -- Corruption and the comrades: Mugabe and the 'fight' against corruption in Zimbabwe / Wesley Mwatwara and Joseph Mujere. -- ; Part 4: Global coloniality, racism and militarism. Mugabe's land reform and the provocation of global white anti-black racism / Kenneth Tafira -- A Fanonian reading of Robert Gabriel Mugabe as colonial subject / Tendayi Sithole -- African leadership in the age of Euro-North American-centric modernity: a decolonial critique of Robert Mugabe / Morgan Ndlovu -- Mugabe and the military alliance: Zimbabwe's prospects of democratic transition / Kudzai Matereke and Niveen el Moghazy.

Sommario/riassunto

What is distinctive about this book is its interdisciplinary approach towards deciphering the complex meanings of President Gabriel Mugabe of Zimbabwe making it possible to evaluate Mugabe from a historical, political, philosophical, gender, literal and decolonial perspectives. It is concerned with capturing various meanings of Mugabeism.

2. Record Nr.	UNINA9910954630303321
Autore	Royle Nicholas <1957->
Titolo	Jacques Derrida / / Nicholas Royle
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2003
ISBN	1-134-58390-7 0-203-38037-1 1-280-05815-3 1-134-58391-5 0-203-38886-0 9780203380371
Edizione	[1st ed.]
Descrizione fisica	1 online resource (208 p.)
Collana	Routledge critical thinkers
Disciplina	194
Soggetti	Philosophy, French
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [173]-177) and indexes.
Nota di contenuto	Cover; JACQUES DERRIDA; Copyright; CONTENTS; SERIES EDITOR'S PREFACE; ACKNOWLEDGEMENTS; ABBREVIATIONS; 1 WHY DERRIDA?; 2 KEY IDEAS; 3 DECONSTRUCTION THE EARTHQUAKE; 4 BE FREE; 5 SUPPLEMENT; 6 TEXT; 7 DIFFERENCE; 8 THE MOST INTERESTING THING IN THE WORLD; 9 MONSTERS; 10 SECRET LIFE; 11 POETRY BREAK; 12 AFTER DERRIDA; FURTHER READING; WORKS CITED; GENERAL INDEX; INDEX OF WORKS BY DERRIDA
Sommario/riassunto	There are few figures more important in literary and critical theory than Jacques Derrida. Whether lauded or condemned, his writing has had far-reaching ramifications, and his work on deconstruction cannot be ignored. This volume introduces students of literature and cultural studies to Derrida's enormously influential texts, covering such topics as: *deconstruction, text and difference* literature and freedom* law, justice and the 'democracy to come'* drugs, secrets and gifts. Nicholas Royle's unique book, written in an innovative and original style, is an outstanding introduct