

1. Record Nr.	UNINA9910973174603321
Titolo	Auctor ludens : essays on play in literature / / editors, Gerald Guinness, Andrew Hurley
Pubbl/distr/stampa	Philadelphia : , : J. Benjamins Pub. Co., , 1986
ISBN	1-283-42465-7 9786613424655 90-272-7942-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (viii, 204 pages)
Collana	Cultura ludens : imitation and play in Western culture, , 0882-3049 ; ; v. 2
Altri autori (Persone)	GuinnessGerald HurleyAndrew
Disciplina	809/.91
Soggetti	Play in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	AUCTOR LUDENS: Essays on Play in Literature; Editorial page; Title page; Copyright page; Table of contents; PREFACE; Pre-Lude; FROM SPELLS TO SPILLS; NOTES; SUPERLIMINAL NOTE; NOTES; Part I: Authors at Play; Playing with the Audience; TO ""MAKE"" AN AUDIENCE, OR A NIGHT'S DALLIANCE; NOTES; BRECHT AND THE SCIENTIFIC SPIRIT OF PLAYFULNESS; NOTES; Playing with the Canon; HAGIOGRAPHIC (DIS) PLAY: CHAUCER'S ""THE MILLER'S TALE""; NOTES; PLAYING WITH FIRE AND BRIMSTONE: AUCTOR LUDENS, DIABOLUS LUDICRUS; NOTES; Playing with Authorship; ACTS OF WILLFUL PLAY; NOTES THE PLAYFUL ATOMS OF JORGE LUIS BORGES; NOTES; Inter-Lude; Play-Translations; EDITORIAL NOTE; Part II: The Games of Literature; Literature as Game of Pleasure; AMOROUS AGON, EROTIC FLYTING: SOME PLAY-MOTIFS IN THE LITERATURE OF LOVE; NOTES; FROM PLAY TO PLAYS: THE FOLKLORE OF COMEDY; NOTES; WAITING FOR THE OTHER SHOE: SOME OBSERVATIONS ON RHYME; NOTES; Literature and Role-Playing; PLAYING FOR LIFE IN DONNE'S ELEGIES, SONGS AND SONNETS; NOTES; THE GAMES OF CONSCIOUSNESS IN ""THE LOVE SONG OF J. ALFRED PRUFROCK""; NOTES; Literature as Existential Play; GAMES FOR DEATH AND TWO MAIDENS; II; III; NOTES; GODOT'S GAMES AND BECKETT'S LATE PLAYS; NOTES; Post-Lude; LIST OF WORKS CITED;

## NOTE ON CONTRIBUTORS; INDEX

---

### Sommario/riassunto

This is a book about play practice rather than play theory. Of course, practice presupposes theory, but here the editors choose to keep general theoretical assumptions under cover rather than force them into explicitness. The contributors to this volume were given free rein to discuss whatsoever aspect of literary play caught their fancy. The absence of a predetermined theoretical framework has resulted in an idiosyncractic volume on the different forms of play.

---