Record Nr. UNINA9910973157003321 Autore Moschini Lisa B Titolo Drawing the line: art therapy with the difficult client // Lisa B. Moschini Hoboken, N.J., : J. Wiley, c2005 Pubbl/distr/stampa **ISBN** 9786610252398 9781280252396 1280252391 9780471694434 0471694436 Edizione [1st ed.] Descrizione fisica 1 online resource (370 p.) Disciplina 615.9/5156 Soggetti Art therapy Drawing - Therapeutic use Psychotherapist and patient Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. 327-333) and index. Nota di bibliografia Nota di contenuto Drawing the Line: Art Therapy with the Difficult Client; Contents; Tables: Illustrations: Preface: Acknowledgments: Introduction: A Difficult Client Defined; In the Beginning; Interaction Is the Key; Developing the Language of Metaphor; Things to Come; Part I: DEFENSE MECHANISMS AND THE NORMS OF BEHAVIOR; Chapter 1: In My Defense; Intellectualization; Conversion; Condensation; Regression; Summary; Chapter 2: Adaptation and Integration; Jean Piaget; Freud; Erikson: There Was. There Was. and Yet There Was Not: Collecting: Summary; Part II: READING BETWEEN THE LINES Chapter 3: Interpreting the ArtA Picture Is Worth a Thousand Words; Draw-a-Person (DAP) Examples; Draw-a-Person (DAP) Art Assessments: Case Illustrations: House-Tree-Person (HTP): House-Tree-Person (HTP) Examples; House-Tree-Person (HTP) Art

Assessments; Case Illustrations; Eight-Card Redrawing Test (8CRT); Eight-Card Redrawing Test (8CRT) Art Assessments; Case Illustrations; Summary; Chapter 4: Directives; Directives as Interventions; Summary; Part III: THE PRACTICE OF ART THERAPY; Chapter 5: Individual Therapy;

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Sommario/riassunto

This resourceful guide presents art therapy techniques for difficult clients where the typical therapist-client interaction can often be distant, demanding, and frustrating. Offering practical and theoretical information from a wide variety of treatment populations and diagnostic categories; and incorporating individual, group, and family therapy case studies, the text is filled with examples and over 150 illustrations taken from the author's sixteen years of experience working with hundreds of clients. The author is a licensed Marriage and Family Therapist with a Master's degree in Clinical A