

1. Record Nr.	UNINA9910973146603321
Autore	Safavi Seyed Ghahreman
Titolo	Rumi's mystical design : reading the Mathnawi, book one / / Seyed Ghahreman Safavi and Simon Weightman ; foreword by Seyyed Hossein Nasr
Pubbl/distr/stampa	Albany, : SUNY Press, c2009
ISBN	9781438428017 1438428014 9781441625984 1441625984
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 276 pages) : illustrations
Collana	SUNY series in Islam
Altri autori (Persone)	WeightmanS. C. R
Disciplina	891/.5511
Soggetti	Sufi poetry, Persian - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Rumi's Mystical Design""; ""Contents""; ""Foreword""; ""Preface""; ""Introduction""; ""1. Contextualizing the Mathnawi""; ""Mawlana's Life: An Outline""; ""Mawlana's Religious Outlook""; ""Mawlana's Literary Antecedents""; ""2. Reading the Mathnawi""; ""The Mathnawi as Given""; ""The Question of Structure""; ""Some Further Considerations""; ""Synoptic Reading and the Principles of Parallelism and Chiasmus""; ""Rhetorical Latency""; ""Two Iranian Exemplars""; ""The Synoptic Reading of Book One of the Mathnawi""; ""3. A Synoptic Reading of Book One of the Mathnawi""</p> <p>""4. Book One as a Whole and as a Part"" ""The Synoptic Analysis of Book One as a Whole""; ""The Rationale of Book One as a Whole""; ""The Linear and the Nonlinear Ordering of Book One""; ""Book One as a Part""; ""5. Conclusion""; ""How Mawlana Composed the Mathnawi""; ""Mawlana's Hidden Organization as the Writer's Plan""; ""The Design of the Mathnawi""; ""Finale""; ""Notes""; ""Glossary of Persian Words""; ""Select Bibliography""; ""Index""</p>
Sommario/riassunto	This landmark book reveals the structure of Rum's thirteenth-century classic, the Mathnaw. A beloved collection of 25,000 picturesque, alliterative verses full of anecdotes and parables on what appear to be

loosely connected themes, the Mathnaw presents itself as spontaneous and unplanned. However, as Seyed Ghahreman Safavi and Simon Weightman demonstrate, the work has a sophisticated design that deliberately hides the spiritual so that readers, as seekers, have to find it for themselves—it is not only about spiritual training, it is spiritual training. Along with a full synoptic reading of the whole of Book One, the authors provide material on Rum's life, his religious position, and his literary antecedents. Safavi and Weightman have provided readers, students, and scholars with a valuable resource: the guide that they wished they had had prior to their own reading of this great spiritual classic.
