

1. Record Nr.	UNINA9910716613403321
Titolo	COVID-19 contracting: actions needed to enhance transparency and oversight of selected awards : report to congressional committees
Pubbl/distr/stampa	[Washington, D.C.] : , : GAO, , 2021
Descrizione fisica	1 online resource (iii, 78 pages) : color illustrations
Soggetti	COVID-19 (Disease) - United States Transparency in government - United States Medical care - Contracting out - United States Public health administration - United States Administrative agencies - United States United States Appropriations and expenditures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"July 2021." "GAO-21-501."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNIORUON00018526
Autore	RIEMSCHEIDER, Margarete
Titolo	Le Monde des Hittites / Margarete Riemschneider ; intr. Helmuth Th. Bossert
Pubbl/distr/stampa	Paris, : Buchet/Chastel, 1955 243 p., : tavole ; 25 cm
Classificazione	AN I
Soggetti	ITTITI - Cultura e civiltà'
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910973138303321
Autore	St. Thomas Bruce <1948->
Titolo	Empowering children through art and expression : culturally sensitive ways of healing trauma and grief // Bruce St. Thomas and Paul Johnson
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley Publishers, 2007
ISBN	9786611105617 9781281105615 1281105619 9781846426247 1846426243 9781435603035 1435603036
Edizione	[1st ed.]
Descrizione fisica	1 online resource (179 p.)
Altri autori (Persone)	JohnsonPaul <1959-> (Paul Gordon)
Disciplina	618.92/89165
Soggetti	Art therapy for children Creation (Literary, artistic, etc.) - Therapeutic use Grief in children - Treatment Psychic trauma in children - Treatment Post-traumatic stress disorder in children - Treatment
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	FRONT COVER; Title Page; Contents; ACKNOWLEDGMENTS; PREFACE; Introduction; CHAPTER 1 The Importance of Myth, Reflection and Cultural Sensitivity; Chapter 2 The Center for Grieving Children; Chapter 3 Children, Our Greatest Teachers; Chapter 4 Building Trust; Chapter 5 Anger, Fear and Conflict; Chapter 6 Standing in Two Worlds: Inner and Outer Realities; Chapter 7 Realities Become More Visible; Chapter 8 Letting Go; Chapter 9 Hope; Chapter 10 The Authors' Autobiographical Exploration of the Importance of Myth in Creating Personal Reality; Chapter 11 Conclusion; SUBJECT INDEX; AUTHOR INDEX BACK COVER
Sommario/riassunto	Empowering Children through Art and Expression examines the successful use of arts and expressive therapies with children, and in particular those whose lives have been disrupted by forced relocation with their families to a different culture or community. The book explores how children express and resolve unspoken feelings about traumatic experiences in play and other creative activities, based on their observations of peer support groups, outreach programs and through individuals' own accounts. The authors argue that such activities in a safe context can be both a means of expressing trauma