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Altri autori (Persone)	MeninSarah
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Nota di bibliografia	Includes bibliographical references (p. [311]-323) and index.
Nota di contenuto	The aesthetic in place / Arnold Berleant -- The sacred environment : an investigation of the sacred and its implications for place-making / Fran Speed -- What use is the genius loci? / Ian Thompson -- Constructing place ... on the beach / Simon Unwin -- Constructing informal places / Peter Kellett -- Migrant homes : ethnicity, identity and domestic space culture / Didem Kilickiran -- Communities of dread / Simon Richards -- Design in the city : actors and contexts / Ali Madanipour -- The professor's house : Martin Heidegger's house at Freiburg-im-Breisgau / Adam Sharr -- Place-making : the notion of centre / Max Robinson -- Hybrid identities : 'public' and 'private' life in the courtyard houses of Barabazaar, Kolkata, India / Martin Beattie -- Diagonal : transversality and worldmaking / Andrew Ballantyne -- Modernity and the threshold : psychologizing the places in-between / Stephen Kite -- Transparency and catatonia / Kati Blom -- Siting lives : postwar place-making /

Nathaniel Coleman -- 'Awakening place' : Le Corbusier at La Sainte Baume / Flora Samuel -- Retreating to dwell : playing and reality at Muuratsalo / Sarah Menin -- From place to planet : Jørn Utzon's earthbound platforms and floating roofs / Richard Weston -- The landscape of work : a place for the car / Brian Carter -- Rooted modernity : reconstructing memory in architecture / Samia Rab -- Making our place : the Museum of New Zealand Te Papa Tongarewa / Michael P.T. Linzey -- Architectural spoils : Francesco Venezia and Sicily's spogliatoia / Annette Condello -- Horizon in the Hamar Museum : an instrument of architecture and a way of looking at site / Suzanne Ewing.

Sommario/riassunto

This book is a cutting edge study examining the attitudes to both nature and the built environment of the designer, the client and the society in which an intervention (be it architecture, landscape design or a piece of art) is made. The legacy of the Modernist view of nature and the environment is also addressed, and the degree to which such ideas continue to impinge on contemporary interventions is assessed.
