

1. Record Nr.	UNINA9910973119203321
Autore	Pizzi Katia
Titolo	Italian futurism and the machine / Katia Pizzi
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2019 Baltimore, Md. : , : Project MUSE, , 2019 ©2019
ISBN	9781526121226 1526121220 9781526146694 152614669X 9781526121219 1526121212
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 304 pages, 2 unnumbered pages of plates) : illustrations
Collana	Manchester scholarship online
Disciplina	700.945
Soggetti	Futurism (Literary movement) - Italy Machinery in art Futurism (Art) - Italy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2019.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : the rape of Europa -- Futurismo and the machine -- Mechanical mach(in)ismo : Filippo Tommaso Marinetti -- Style of steel : Fortunato Depero in 'dynamoland' -- At the frontier of futurismo -- Between technodialism and cosmic idealism -- From aerodancing technobodies to dysfunctional machines -- Conclusion : ex machina.
Sommario/riassunto	This is the first interdisciplinary exploration of machine culture in Italian futurism after the First World War. The machine was a primary concern for the futuristi. As well as being a material tool in the factory it was a social and political agent, an aesthetic emblem, a metonymy of modernity and international circulation and a living symbol of past crafts and technologies. Exploring literature, the visual and performing arts, photography, music and film, the book uses the lens of European

machine culture to elucidate the work of a broad set of artists and practitioners, including Censi, Depero, Marinetti, Munari and Prampolini. The machine emerges here as an archaeology of technology in modernity: the time machine of futurism.

2. Record Nr.	UNINA9911040925303321
Autore	Salamouni Rita
Titolo	Architecture in the Making : Conversations on Urban Morphology and Design / / by Rita Salamouni, Nicola Scardigno, Giuseppe Strappa
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	3-031-86833-1
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (XX, 163 p. 96 illus., 59 illus. in color.)
Collana	Literature, Cultural and Media Studies
Disciplina	710
Soggetti	Landscape architecture Geography Cities and towns - History Landscape Architecture Urban History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part 1: Conversations with Giuseppe Strappa -- Introduction -- Space or art of delimitation -- Reading the territory -- Method -- Form -- Organism -- Territory -- Expression -- Didactic -- Contemporary condition.
Sommario/riassunto	This book is a discourse on the study of urban form in the form of a conversation. It proposes a method of investigating the built environment and demonstrates it with many case studies. The method is based on the notion of process, a circular procedure that starts from the built reality and, by seeking the general in the particular, defines a finite series of general principles (abstractions) from which an infinite series of possible results (actions) in the production of the architectural form can be derived. Architecture in the Making: Conversations on Urban Morphology and Design also investigates a contemporary notion

of organism that is useful for architectural design. This concept has nothing to do with the imitation of nature, but it instead expresses the contemporary aspiration for a unifying synthesis, which runs through even the most critical phases of architectural history. The problem of designing organically, following the formative process of built reality, clashes today with design techniques undergoing a progressive phenomenon of abstraction. The dialogue presented in this book directly addresses the manipulated interpretation of the built environment superimposed on the direct and natural perception of reality.
