

1. Record Nr.	UNISA990003498380203316
Autore	KOSTICK, Conor
Titolo	L'assedio di Gerusalemme / Conor Kostick
Pubbl/distr/stampa	Bologna, : Il Mulino, 2010
ISBN	978-88-15-13971-9
Descrizione fisica	275 p., [4] carte di tav. : ill. ; 22 cm
Collana	Biblioteca storica
Disciplina	956.014
Soggetti	Crociate <1. ; 1096-1099>
Collocazione	X.1.B. 1303
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Edizione italiana a cura di Alessandro Vanoli Traduzione di Francesco Paolo Terlizzi

2. Record Nr.	UNINA9910973114803321
Autore	Taylor John <1955 April 11->
Titolo	Classics and the Bible : hospitality and recognition / John Taylor
Pubbl/distr/stampa	London, : Bristol Classical Press, 2011
ISBN	9781472539687 1472539680 9781849667906 184966790X 9781849667890 1849667896
Descrizione fisica	1 online resource (387 p.)
Collana	Classical literature and society
Disciplina	880.9
Soggetti	Classical literature Classical literature - Themes, motives Hospitality in literature Recognition in literature Bible as literature Hospitality in the Bible
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	Cover; Title Page; Dedication; Contents; Editor's Foreword; Preface; 1. Homer; 2. History, Tragedy and Philosophy; 3. Virgil Between Two Worlds; 4. Foolishness to Greeks; 5. Spots of Time; Bibliography; Notes; eCopyright
Sommario/riassunto	"'Classics and the Bible' looks at story-patterns and themes which Greek and Latin literature shares with the Hebrew scriptures and the New Testament. Direct influence or a common source can explain some similarities, but uncannily parallel plots and forms of expression seem more often to occur independently. Classical and biblical texts constantly illuminate each other. Hospitality and recognition are central themes in both traditions, and also metaphors about the relation between them. Classical and biblical authors alike tell stories which need to be read in the light of other stories. The relation between the

present and the heroic past is crucial to both traditions, and both raise fundamental questions about the relation of text and reader. The first three chapters consider the subject from the classical side: Homer, the Greek tragedians and Plato, and Virgil; the fourth turns to the New Testament; and the fifth to aspects of later reception. Readers should ideally be equipped with a Bible, English translations of a few major classical authors, and an open mind."--Bloomsbury Publishing "Classics and the Bible" looks at story-patterns and themes which Greek and Latin literature shares with the Hebrew scriptures and the New Testament. Direct influence or a common source can explain some similarities, but uncannily parallel plots and forms of expression seem more often to occur independently. Classical and biblical texts constantly illuminate each other. Hospitality and recognition are central themes in both traditions, and also metaphors about the relation between them. Classical and biblical authors alike tell stories which need to be read in the light of other stories. The relation between the present and the heroic past is crucial to both traditions, and both raise fundamental questions about the relation of text and reader. The first three chapters consider the subject from the classical side: Homer, the Greek tragedians and Plato, and Virgil; the fourth turns to the New Testament; and the fifth to aspects of later reception. Readers should ideally be equipped with a Bible, English translations of a few major classical authors, and an open mind

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