

1. Record Nr.	UNINA9911013373903321
Autore	Bosco, Benedetta
Titolo	Economia, società, cultura napoletana fra ottocento e novecento : testimonianze vecchie e nuove su Vincenzo Irolli / Benedetta Bosco, Nicola La Marca
Pubbl/distr/stampa	Roma, : Bulzoni, 2006
ISBN	88-7870-125-4
Descrizione fisica	252 p. : ill. ; 24 cm
Altri autori (Persone)	La Marca, Nicola
Disciplina	759.5
Locazione	FLFBC
Collocazione	759.5 IROV 01
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910973112903321
Titolo	From an antique land : an introduction to ancient Near Eastern literature / / edited by Carl S. Ehrlich
Pubbl/distr/stampa	Lanham, MD, : Rowman & Littlefield Publishers, c2009
ISBN	9798765169025 9786613926241 1-283-61379-4 0-7425-6347-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (523 p.)
Altri autori (Persone)	EhrlichCarl S
Disciplina	809.56
Soggetti	Middle Eastern literature - History and criticism Oriental literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 445-492) and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Dedication Page; Table of Contents; List of Abbreviations; Preface; Chapter 1: Introduction; Chapter 2: Sumerian Literature; Chapter 3: Egyptian Literature; Chapter 4: Akkadian Literature; Chapter 5: Hittite Literature; Chapter 6: Canaanite Literature; Chapter 7: Hebrew/Israelite Literature; Chapter 8: Aramaic Literature; Bibliography; Index; About the Editor and Contributors
Sommario/riassunto	From an Antique Land introduces the various cultures and literatures of the Ancient Near East, including literature originally written in Egyptian, Sumerian, Akkadian, Hittite, Ugaritic, Canaanite, Hebrew, and Aramaic. The timeframe extends from the invention of writing through the conquest of Alexander the Great. Each chapter includes an overview of the culture, a discussion of literary genres, and descriptions and short analyses of the major literary works.