

1. Record Nr.	UNINA9910973112303321
Titolo	Bollywood and globalisation : the global power of popular Hindi cinema // edited by David J. Schaefer and Kavita Karan
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-283-91961-3 0-203-08514-0 1-136-19616-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (207 p.)
Collana	Routledge contemporary South Asia series ; ; 63
Classificazione	SOC000000
Altri autori (Persone)	KaranKavita SchaeferDavid J
Disciplina	791.430954
Soggetti	Motion pictures - India Motion picture industry - India Motion pictures and globalization - India Culture in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Transcultural contexts and soft power -- pt. II. Cinematic content and soft power -- pt. III. Cinematic soft power and audiences.
Sommario/riassunto	"The field of Bollywood studies has remained predominantly critical, theoretical and historical in focus. This book brings together qualitative and quantitative approaches to tackle empirical questions focusing on the relationship between soft power, hybridity, cinematic texts, and audiences. Adopting a critical-transcultural framework that examines the complex power relations that are manifested through globalized production and consumption practices, the book approaches the study of popular Hindi cinema from three broad perspectives: transcultural production contexts, content trends, and audiences. It firstly outlines the theoretical issues relevant to the spread of popular Indian cinema and emergence of India's growing soft power. The book goes on to report on a series of quantitative studies that examine the patterns of geographical, cultural, political, infrastructural, and artistic power dynamics at work within the highest-grossing popular Hindi films over a 61-year period since independence. Finally, an additional set of

studies are presented that quantitatively examine Indian and North American audience consumption practices. The book illuminates issues related to the actualization and maintenance of cinematic soft power dynamics, highlighting Bollywood's increasing integration into and subsumption by globalized practices that are fundamentally altering India's cinematic landscape and, thus, its unique soft power potential. It is of interest to academics working in Film Studies, Globalisation Studies, and International Relations"--
