1. Record Nr. UNINA9910973101803321 Autore Steil Benn Titolo The battle of Bretton Woods: John Maynard Keynes, Harry Dexter White, and the making of a new world order / / Benn Steil Princeton,: Princeton University Press, c2013 Pubbl/distr/stampa **ISBN** 9781299051300 1299051308 9781400846573 1400846579 Edizione [Course Book] Descrizione fisica 1 online resource (478 p.) Disciplina 339.5/3 Soggetti Monetary policy - History - 20th century International finance - History - 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "A Council on Foreign Relations Book." Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Introduction -- The world comes to the White Mountains -- The improbable rise of Harry White -- Maynard Keynes and the monetary menace -- "The most unsordid act" -- The best-laid plans of White and Keynes -- Whitewash -- History is made -- Begging like Fala -- Out with the old order, in with the new -- Epilogue. Sommario/riassunto When turmoil strikes world monetary and financial markets, leaders invariably call for 'a new Bretton Woods' to prevent catastrophic economic disorder and defuse political conflict. The name of the remote New Hampshire town where representatives of forty-four nations gathered in July 1944, in the midst of the century's second great war, has become shorthand for enlightened globalization. The actual story surrounding the historic Bretton Woods accords, however, is full of startling drama, intrigue, and rivalry, which are vividly brought to life in Benn Steil's epic account. Upending the conventional wisdom that Bretton Woods was the product of an amiable Anglo-American collaboration. Steil shows that it was in reality part of a much more ambitious geopolitical agenda hatched within President Franklin D.

Roosevelt's Treasury and aimed at eliminating Britain as an economic

and political rival. At the heart of the drama were the antipodal

characters of John Maynard Keynes, the renowned and revolutionary British economist, and Harry Dexter White, the dogged, self-made American technocrat. Bringing to bear new and striking archival evidence, Steil offers the most compelling portrait yet of the complex and controversial figure of White--the architect of the dollar's privileged place in the Bretton Woods monetary system, who also, very privately, admired Soviet economic planning and engaged in clandestine communications with Soviet intelligence officials and agents over many years. A remarkably deft work of storytelling that reveals how the blueprint for the postwar economic order was actually drawn, The Battle of Bretton Woods is destined to become a classic of economic and political history.