

1. Record Nr.	UNINA9910973065403321
Autore	Lukacs John <1924->
Titolo	Last rites / / John Lukacs
Pubbl/distr/stampa	New Haven, : Yale University Press, c2009
ISBN	9781283950268 128395026X 9780300155976 0300155972
Descrizione fisica	1 online resource (198 p.)
Disciplina	907.202
Soggetti	Historians - United States Hungarian Americans History - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Cover""; ""Contents""; ""ONE: A Bad Fifteen Minutes""; ""TWO: Why?""; ""THREE: The World Around Me: My Adopted Country""; ""FOUR: The World Behind Me: My Native Country""; ""FIVE: Intermezzo: My Churchill Saga""; ""SIX: The World Within Me: Wives and Loves""; ""SEVEN: Ave atque Vale""
Sommario/riassunto	An accomplished historian delves into his own history: "An often witty and always fascinating-even entertaining-writer."- The WashingtonPost In Confessions of an Original Sinner, an adroit blend of autobiography and personal philosophy, historian John Lukacs paused to set down the history of his own thoughts and beliefs. Now, in Last Rites, he continues and expands his reflections, this time integrating his conception of history and human knowledge with private memories of his wives and loves, and enhancing the book with footnotes from his idiosyncratic diaries. The resulting volume is fascinating and delightful-an auto-history by a passionate, authentic, brilliant, and witty man. Lukacs begins with a concise rendering of a historical understanding of our world (essential reading for any historian), then follows with trenchant observations on his life in the United States, commentary on his native Hungary and the new meanings it took for him after 1989,

and deeply personal portraits of his three wives, about whom he has not written before. He also includes a chapter on his formative memories of May and June 1940 and of Winston Churchill, a subject in some of Lukacs's later studies. *Last Rites* is a richly layered summation combined with a set of extraordinary observations-an original book only John Lukacs could have written
