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Nota di contenuto	Cover -- Copyright Page -- Contents -- Foreword by Dr Afag Asadova -- Introduction -- Historical background: new Arabic literature and the Syro-American School -- Studies by Russian and Soviet scholars -- Studies in the Arabic-speaking world -- Studies by Western and other scholars -- Chapter 1: Arab émigré literature in the USA: origins and influences -- Social and political life in Lebanon in the late nineteenth and early twentieth centuries and the origins of Arab émigré literature -- The influence of foreign literature on the Syro-American School -- Chapter 2: Kahlil Gibran: the development of the Romantic method -- Introduction -- Sentimentalism in Gibran's early works -- The formation of Gibran's Romantic world-view and his assimilation of English and American methods -- Romanticism as the fundamental method in Gibran's work -- The Prophet: a new stage in Gibran's work -- Chapter 3: Ameen Rihani and his role in the formation of Arab Romanticism -- Introduction -- Rihani's Romantic apprehension of reality and his experience of the American Romantics -- Romanticism in Rihani's story Jahan and short prose genres -- Chapter 4: Mikhail Naimy and nineteenth-century Russian literature -- Introduction --

The aesthetics of Belinsky in Naimy's views as a critic -- The influence of Leo Tolstoy's world-view on Naimy's work -- Fathers and Sons: Naimy's play and Turgenev's novel -- Naimy's short stories and the Chekhovian tradition -- Conclusion -- Endnotes -- Bibliography -- Index.

Sommario/riassunto

Originally published in Russian during the final years of the Soviet Union, this volume examines the influences of foreign literary movements, specifically Romanticism and Realism, on the three authors examined within. By viewing Gibran and Rihani's works in the light of English poets such as Wordsworth, Byron, and Shelley and American writers such as Emerson and Whitman and by exploring Naimy through the lens of the Russian Realist tradition, drawing parallels specifically with the work of Belinsky, Tolstoy, Turgenev, and the Chekhovian tradition this work provides an unusual window into the Arab world's cultural interaction with Europe, America, and Russia in the early 20th century. At the same time, it reaches beyond its academic scope and reveals universal elements that speak to all people and go beyond cultural frameworks altogether.
