

1. Record Nr.	UNINA9910973039303321
Autore	Mazullo Mark <1967->
Titolo	Shostakovich's preludes and fugues : contexts, style, performance / / Mark Mazullo
Pubbl/distr/stampa	New Haven [Conn.], : Yale University Press, c2010
ISBN	0-300-14944-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1 online resource (xviii, 286 p.)) : ill., music
Disciplina	786.2/18928
Soggetti	MUSIC / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 261-270), discography(p. 271-272), and index.
Nota di contenuto	pt. 1. Contexts -- pt. 2. The preludes and fugues -- pt. 3. The living work of art.
Sommario/riassunto	This is the first book-length study of Shostakovich's Twenty-Four Preludes and Fugues for piano, Opus 87. Mark Mazullo explains the cultural context in which Shostakovich composed, relates the cycle to piano works (by Bach, Hindemith, and others), and offers individual commentaries on each of the Preludes and Fugues.