

1. Record Nr.	UNINA9910783885703321
Autore	Hutcheon Linda <1947, >
Titolo	Irony's edge : the theory and politics of irony // Linda Hutcheon
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1994
ISBN	1-134-93754-7 1-134-93755-5 0-203-35925-9 1-280-05587-1
Descrizione fisica	1 online resource (254 p.)
Disciplina	128/.4 808.001
Soggetti	Irony Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright Page; Contents; List of illustrations; Acknowledgements; INTRODUCTION: THE ""SCENE"" OF IRONY; 1 RISKY BUSINESS: THE ""TRANSIDEOLOGICAL"" POLITICS OF IRONY; 2 THE CUTTING EDGE; I Emotions and ethics on edge; II The ""devil's mark"" or the ""snorkel of sanity""?: the contradictory functions and effects of irony; 3 MODELING MEANING: THE SEMANTICS OF IRONY; I Images en route to a definition; II Theater goes to the movies: Henry V; 4 DISCURSIVE COMMUNITIES: HOW IRONY ""HAPPENS""; I The miracle of ironic communication II Provocation and controversy: the work of Anselm Kiefer5 INTENTION AND INTERPRETATION: IRONY AND THE EYE OF THE BEHOLDER; I The unbearable slipperiness of irony; II Eco's echoes and Wagner's vicissitudes; 6 FRAME-UPS AND THEIR MARKS: THE RECOGNITION OR CONTRIBUTION OF IRONY; I The sign(s) of the beast-in context; II Tricksters and enfants terribles: performing ironies; 7 THE END(S) OF IRONY: THE POLITICS OF APPROPRIATENESS; Notes; Bibliography; Name index; Subject index
Sommario/riassunto	The edge of irony, says Linda Hutcheon, is always a social and political edge. Irony depends upon interpretation; it happens in the tricky,

unpredictable space between expression and understanding. Irony's Edge is a fascinating, compulsively readable study of the myriad forms and the effects of irony. It sets out, for the first time, a sustained, clear analysis of the theory and the political contexts of irony, using a wide range of references from contemporary culture. Examples extend from Madonna to Wagner, from a clever quip in conversation to a contentious exhibition in a

2. Record Nr.	UNINA9910973023803321
Autore	Jennings Eric T (Eric Thomas), <1970->
Titolo	Curing the colonizers : hydrotherapy, climatology, and French colonial spas // Eric T. Jennings
Pubbl/distr/stampa	Durham, : Duke University Press, 2006
ISBN	9786613022516 9780822338086 0822338084 9781283022514 1283022516
Descrizione fisica	1 online resource (285 p.)
Collana	e-Duke books scholarly collection
Disciplina	615.8/53 615.853
Soggetti	Hydrotherapy - French colonies - History Health resorts - French colonies - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [247]-262) and index.
Nota di contenuto	Acclimatization, climatology, and the possibility of empire -- Colonial hydrotherapy -- Highland hydrotherapy in Guadeloupe -- The spas of Reunion Island: antechambers to the tropics -- Leisure and power at the spa of Antsirabe, Madagascar -- Korbous, Tunisia: negating the hammam -- Vichy: taking the waters back home.
Sommario/riassunto	Combines the histories of empire, leisure, tourism, culture, and medicine to explain how therapeutic spas for colonists facilitated French imperialism between 1830 and 1962.
