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Nota di bibliografia	Includes bibliographical references (p. 237-257) and index.
Nota di contenuto	Introduction: Hellenism and heresy -- Victorian Medea: from sensationalism to subjectivity -- Fragments of genius: Charlotte Bronte and the discourse of popular Greek -- Heretical humanism: Romola and Hellenism's distaff legacy -- The Daimon archives: Jane Harrison and the afterlife of dead languages -- Afterword: the First World War and the death of heresy.
Sommario/riassunto	Uncovering the various ways that Victorian women acquired knowledge of Greek literature, history and philosophy without formal classical training, this volume argues that women established the foundations of a heretical challenge to traditional assumptions about classical knowledge and women's place in literary history.