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Sommario/riassunto	Is obsession with the Royal Family in Britain a fact of culture or an illusion of media culture? What interest do the European media display in their royal families? Does twenty-first century monarchy remain a political and ideological force - or is it just an economic commodity? Media, Monarchy and Power provides a radical insight into the cultural and political functioning of royalty in five countries. Blain and O'Donnell examine the bonds between monarchies and their 'subjects' or 'citizens', and the relationships between royal families, the media, and nation-states. Numerous case-studies f

