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Nota di contenuto	Front Cover -- Preliminaries -- Contents -- Series Introduction -- Foreword -- General Introduction -- Contributors -- Section One - Women in Space -- Public Art: Between Public and Private - Jane Rendell -- Public Space -- Private Space -- Public and Private as Gendered Terms -- Between Public and Private -- Public Art: Between Theory and Practice -- In terms of place... -- In terms of processes... -- In terms of people... -- Thresholds between Public and Private/Theory and Practice -- References -- Memory and Identity in the Urban Landscape: A tale of two Barons - Sally J Morgan -- Introduction -- Memory and Landscape -- Lewis the true Baron -- Sir WH Wills, Bart -- Conclusion -- References -- Regeneration or Reparation: Death, Loss & -- Absence in Anya Gallaccio's Intensities & -- Surfaces and Forest Floor - Judith Rugg -- References -- Section Two - Divers[c]ities -- Tracing Gazes: Three Aspects of Paris - Ron Kenley -- No Beautiful Images -- A Methodology of Tracing -- References -- Vistas of the Post - Industrial City - Malcolm Miles -- Introduction -- New Cities - The Post-Industrial -- Pittsburgh -- Thresholds and Boundaries -- Art in the Post-Industrial

City -- References -- Kidnapping the Bijlmer - Floris Paalman -- Introduction -- City of the Future -- Restructuring -- Vision -- Perception and Use -- References -- Art Neighbourhoods, Ports of Vitality - Jesús Pedro Lorente -- Introduction -- Arts in derelict quarters: Historical precedents and recent trends -- A tale of two cities: Liverpool and Marseilles -- Agents of the successful Creative Quarter of Liverpool -- Arty neighbourhoods at Le Panier and other districts of Marseilles -- General conclusions A new approach to the 'knock-on' effect -- References -- The Snowflake in Hell and The Baked Alaska Improbability, Intimacy and Change in the Public Realm - Jane Trowell. i) Seduction -- ii) Ritual -- iii) The double-take or 'trompe-l'œil' -- iv) Revelatory Absurdity -- v) Longevity -- References -- Section Three - On the Ground -- Window Sills: Art of Locality - Sarah Bennett & Gill Melling -- Introduction -- A Question of Locality -- The Question of Community -- The Question of Collaboration -- Pollination -- Mapping Home -- Evident -- Moments -- Contingent Possibilities -- References -- Colour Matching the Chameleon - Peter Dunn -- Introduction -- Strands of Practice -- Awakenings -- References -- The Barry Job: Art, Sentiment and Commercialism - John Gingell -- Introduction -- The Artist -- The Job -- References -- Civic Participation Workshops in Sant Adrià de Besòs: A Creative Methodology - Antoni Remesar & Enric Pol - CER POLIS. University of Barcelona -- Objectives of the workshop -- Methodology -- The form of the proposals. Project Phase -- The communication of the proposal -- The exhibition -- The explanation to the citizens -- The visibility -- The critical analysis of the proposal -- When does the workshop conclude? -- Impact of the workshop -- Back Cover - Book Description.

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### Sommario/riassunto

As British cities lose the cultural connections with their industrial past, many seek to build new postindustrial futures through urban regeneration. Art projects play a key role in policymaking that aims to regenerate neglected neighbourhoods. This study focuses particularly on the ways in which newly developed cultural institutions tend to be flagships for regeneration the Tate Modern in Southwark is one such example.

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