

1. Record Nr.	UNINA9910793771503321
Autore	Molnar Miklos <1918-2003, >
Titolo	A short history of the Hungarian Communist Party // Miklos Molnar
Pubbl/distr/stampa	London : , : Routledge, , 2019
ISBN	1-000-31144-9 1-000-23956-X 0-429-30600-8
Descrizione fisica	1 online resource (177 pages)
Altri autori (Persone)	MolnarJoseph J
Disciplina	324.2439075
Soggetti	HISTORY / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	In spite of its small size, the Hungarian Communist party (HCP), founded in the fall of 1918, has played an important role both in Hungary's national history and in the international communist movement. Hungary, which was the only soviet republic other than the ephemeral Bavarian soviet republic to exist outside the USSR, lasted five months during the critical period of the Paris Peace Conference. The "veterans" of the Hungarian soviet republic, like Bela Kun, Georg Lukacs, and Eugen Varga, later held important posts in the Comintern and in the international Communist press. In the Stalinist era, the HCP distinguished itself by excessive zeal in the application of "integral Stalinism" in foreign policy (e.g., anti-Titoism), the economy, and political life (e.g., the Rajk and Kadar trials). However, the 1956 revolution was engineered by the revisionist communist intelligentsia and by such revisionist party leaders as Imre Nagy. Finally, in spite of its repressive role after the revolution, in the 1970s under Janos Kadar the HCP introduced a new system of "liberalism" and economic reform.

2. Record Nr.	UNINA9910158816303321
Autore	Agnew Denise A.
Titolo	Winterfall
Pubbl/distr/stampa	Liquid Silver Books
ISBN	1-62210-219-3
Descrizione fisica	1 online resource (175 p.)
Soggetti	Romance fiction Speculative fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>They survived an apocalypse together, so when danger threatens once again, Juliet Van Pelt turns to the one man she can't forget. Mark O'Day is thrilled that Juliet is back in his life, now all he has to do is keep her safe as danger stalks ever closer. Adventure , suspense, and passion fill the pages of Winterfall, Book 3 of Denise A. Agnew's post-apocalyptic romance series, The Wasteland Trilogy. A firefighter and a former soldier have survived an apocalypse, but there is still danger lurking in the winter light... Firefighter Juliet Van Pelt's strength comes from previous adversity, but there's an arsonist in town who wants to crank up the heat. When threatening letters target her, she turns to the one man she has never forgotten. Former Army Ranger and sniper Mark O'Day can't forget the woman he met months ago when their city was in chaos and they shared a dangerous moment. When opportunity brings her into his life again and danger threatens, he knows there is no alternative but to keep her close and never let her go. Content Notes: Spicy, Contemporary, Action, Adventure, Uniformed Heroes, Post-Apocalyptic</p>

3. Record Nr.	UNINA9910964297703321
Autore	Resnick Irven Michael
Titolo	Marks of distinction : Christian perceptions of Jews in the high Middle Ages / / Irven M. Resnick
Pubbl/distr/stampa	Washington, D.C., : Catholic University of America Press, c2012
ISBN	0-8132-1970-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (410 p.)
Disciplina	305.89240409
Soggetti	Judaism - Relations - Christianity Christianity and other religions - Judaism Physiognomy - Religious aspects - Christianity Human body - Social aspects - Europe Human body - Religious aspects - Christianity Church history - Middle Ages, 600-1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 325-378) and index.
Nota di contenuto	Introduction to medieval physiognomy -- Physical deformities and circumcision -- The Jews and leprosy -- The dietary laws, food, and illicit sexuality -- The Jews and melancholy -- Planetary influences; or, The Jews and Saturn -- Case studies revealing a Jewish physiognomy.
Sommario/riassunto	Through the use of several illustrations from illuminated manuscripts and other media, Resnick engages readers in a discussion of the later medieval notion of Jewish difference.

4. Record Nr.	UNINA9910972981203321
Autore	Porter Tom
Titolo	Selling architectural ideas // Tom Porter
Pubbl/distr/stampa	New York, : Routledge, 2000
ISBN	1-138-46076-1 1-135-80915-1 9786610050215 1-280-05021-7 0-203-22309-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (vi, 154 p.) : ill. (some col.)
Disciplina	720/.68/8
Soggetti	Architectural services marketing Communication in architectural design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (151) and index.
Nota di contenuto	1. The power of the image -- 2. Presentation as narrative -- 3. Layout design issues -- 4. Architectural selling techniques -- 5. Personalised promotional tools.
Sommario/riassunto	As 'visual animals' architects continue to live and work in a pictorial age in which image-making remains the central activity of environmental design. Selling Architectural Ideas explores the promotional role of architectural graphics and drawing at the point of communication, i.e. at their point of sale. By substituting the words 'communication' and 'presentation' with the word 'selling' we confront the reality of a highly competitive world in which the process of creating images for selling architectural ideas is approached as a more persuasive and, therefore, more successful design tool.