

1. Record Nr.	UNINA9910777749003321
Autore	Byrne Peter <1950-, >
Titolo	Kant on God // Peter Byrne
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-315-25122-1 1-351-92441-9 1-281-20808-6 0-7546-8438-5 9786611208080
Descrizione fisica	1 online resource (194 p.)
Collana	Ashgate studies in the history of philosophical theology
Classificazione	08.24
Disciplina	211.092
Soggetti	God
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2007 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references (p. [175]-179) and index.
Nota di contenuto	God and Kant's critical project -- Kant on natural theology I -- Kant on natural theology II -- Religious language and the boundaries of sense -- The positive case for God -- Kant on the elements of the highest good -- Kant's moral theology explored -- Kant, Christianity, and deism.
Sommario/riassunto	Peter Byrne presents a detailed study of the role of the concept of God in Kant's Critical Philosophy. After a preliminary survey of the major interpretative disputes over the understanding of Kant on God, Byrne explores his critique of philosophical proofs of God's existence. Examining Kant's account of religious language, Byrne highlights both the realist and anti-realist elements contained within it. The precise role God plays in ethics according to Kant is then examined, along with the definition of religion as the recognition of duties as divine commands.

2. Record Nr.	UNINA9910972980503321
Autore	Watson Robert <1947->
Titolo	Film and television in education : an aesthetic approach to the moving image / / Robert Watson
Pubbl/distr/stampa	London ; ; New York, : Falmer Press, 1990
ISBN	9786610036042 1-135-38740-0 1-280-03604-4 0-203-21487-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xi, 180 pages) : illustrations
Collana	The Falmer Press library on aesthetic education
Disciplina	371.3/35
Soggetti	Motion pictures - Study and teaching Television broadcasting - Study and teaching Motion pictures - Aesthetics Motion pictures in education - Great Britain - History
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (p. 151-168).
Nota di contenuto	Book Cover -- Title -- Copyright -- Contents.
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