

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910972967403321 |
| Autore | Perucci Tony |
| Titolo | Paul Robeson and the Cold War performance complex : race, madness, activism // Tony Perucci |
| Pubbl/distr/stampa | Ann Arbor : , : University of Michigan Press, , c2012 |
| ISBN | 9786613582102 9781280486876 1280486872 9780472028207 0472028200 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (232 p.) |
| Collana | Theater: theory/text/performance |
| Disciplina | 782.0092 |
| Soggetti | Performance art - Political aspects - United States Freedom and art - Political aspects - United States Politics and culture - United States Cold War - Social aspects - United States Racism - United States - History - 20th century Anti-communist movements - United States - History - 20th century United States Race relations |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. 199-213) and index. |
| Nota di contenuto | Introduction: the red mask of sanity -- Tonal treason and HUAC's psychoanalytic theater. Black performances and the stagecraft of statecraft -- Performing, informing, and shrieking innocence: surveillance, informance, and the performance of performance -- Discordant tones and the melody of freedom at Peekskill -- Anticommunism and the American lynching imagination -- Shedding blood and beating back fascists -- Staging anticommunism, staging racist violence -- Coda: the complex and the rupture. |
| Sommario/riassunto | Two key performances by Paul Robeson shed light on the Cold War era. |