

1. Record Nr.	UNINA9910786763203321
Autore	Smith Leonard V. <1957->
Titolo	The embattled self : French soldiers' testimony of the Great War // Leonard V. Smith
Pubbl/distr/stampa	Ithaca, New York : , : Cornell University Press, , 2007 ©2007
ISBN	0-8014-7120-6 1-322-52303-7 0-8014-7121-4
Descrizione fisica	1 online resource (229 p.)
Disciplina	940.4092/244
Soggetti	World War, 1914-1918 World War, 1914-1918 - Literature and the war
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction: Experience, Narrative, and Narrator in the Great War -- 1. Rites of Passage and the Initiation to Combat -- 2. The Mastery of Survival: Death, Mutilation, and Killing -- 3. The Genre of Consent -- 4. The Novel and the Search for Closure -- Conclusion -- Bibliography -- Index
Sommario/riassunto	How did the soldiers in the trenches of the Great War understand and explain battlefield experience, and themselves through that experience? Situated at the intersection of military history and cultural history, <i>The Embattled Self</i> draws on the testimony of French combatants to explore how combatants came to terms with the war. In order to do so, they used a variety of narrative tools at hand-rites of passage, mastery, a character of the soldier as a consenting citizen of the Republic. None of the resulting versions of the story provided a completely consistent narrative, and all raised more questions about the "truth" of experience than they answered. Eventually, a story revolving around tragedy and the soldier as victim came to dominate-even to silence-other types of accounts. In thematic chapters, Leonard V. Smith explains why the novel structured by a specific notion of trauma prevailed by the 1930's. Smith canvasses the vast literature of

nonfictional and fictional testimony from French soldiers to understand how and why the "embattled self" changed over time. In the process, he undermines the conventional understanding of the war as tragedy and its soldiers as victims, a view that has dominated both scholarly and popular opinion since the interwar period. The book is important reading not only for traditional historians of warfare but also for scholars in a variety of fields who think critically about trauma and the use of personal testimony in literary and historical studies.

2. Record Nr.	UNINA9910972961403321
Autore	Brettschneider Marla
Titolo	The family flamboyant : race politics, queer families, Jewish lives // Marla Brettschneider
Pubbl/distr/stampa	Albany, : State University of New York Press, c2006
ISBN	9780791481066 0791481069 9781429457965 1429457961
Edizione	[1st ed.]
Descrizione fisica	1 online resource (246 p.)
Collana	SUNY series in feminist criticism and theory
Disciplina	306.84/8089924
Soggetti	Gay and lesbian studies Jewish lesbians - Family relationships Jewish families Monogamous relationships Jews - Identity Race awareness Group identity Identity (Psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 185-213) and index.
Nota di contenuto	K-i-s-s-i-n-g -- Whitens whites, keeps colors bright: Jewish families queering the race project -- Jew dykes adopting children: a guide to

the perplexed -- Going natural: the family has no clothes -- Questing for heart in a heartless world: Jewish feminist ruminations on monogamy and marriage -- Justice and *la vida Jew*-- in technicolor queer.

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#### Sommario/riassunto

Bronze Medalist, 2007 Independent Publishers Book Award in the Gay/Lesbian Category

*The Family Flamboyant* is a graceful and lucid account of the many routes to family formation. Weaving together personal experience and political analysis in an examination of how race, gender, sexuality, class, and other hierarchies function in family politics, Marla Brettschneider draws on her own experience in a Jewish, multiracial, adoptive, queer family in order to theorize about the layered realities that characterize families in the United States today. Brettschneider uses critical race politics, feminist insight, class-based analysis, and queer theory to offer a distinct and distinctly Jewish contribution to both the family debates and the larger project of justice politics.

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