

1. Record Nr.	UNINA9910972950203321
Titolo	Narrating objects, collecting stories : essays in honour of professor Susan M. Pearce / / edited by Sandra H. Dudley ... [et al.]
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2012
ISBN	1-280-77645-5 9786613686848 1-136-31919-0 0-203-12012-4 1-136-31920-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (305 p.)
Altri autori (Persone)	DudleySandra H PearceSusan M
Disciplina	069.4 790.13201
Soggetti	Collectors and collecting - Philosophy Museums - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; List of illustrations; List of contributors; Preface; 1 Introduction: objects, collectors and representations; PART I The mutuality between objects and persons; 1 Introduction; 2 String-figure making: processes of objectification and embodiment; 3 The material culture of conflict: artefacts in the Museum of Free Derry, Northern Ireland; 4 Using souvenirs to rethink how we tell histories of migration: some thoughts; PART II Object meanings in context; Introduction; 5 What the Water Has Given Me: Frida Kahlo's postcolonial map of Mexico 6 On ornament and hygiene. Modernity in the domestic space of a Brazilian capital: Sao Paulo, 1870-19207 Three stones, one landscape, many stories: cultural biography and the early medieval sculptures of Inchyra and St Madoes, Carse of Gowrie, Perthshire, Scotland; 8 Becoming ancient ruins: monastic remains as 'facts on the ground'; PART III Collectors and collecting in focus; Introduction; 9 An actor-network perspective on collecting and collectables; 10 Collecting and

displaying identity, intimacy and memory in the staged interiors of the royal couturier Norman Hartnell

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17 People and their things: integrating archaeological theory into prehistoric Aegean museum displaysEpilogue: the recognition of Aboriginal art and the building of collections; Index

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## Sommario/riassunto

Narrating Objects, Collecting Stories is a wide-ranging collection of essays exploring the stories that can be told about objects and those who choose to collect them. Examining objects and collecting in different historical, social and institutional contexts, an international, interdisciplinary group of authors consider the meanings and values with which objects are imputed and the processes and implications of collecting. This includes considering the entanglement of objects and collectors alike in webs of social relations, the creation of value and social change; object biography

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