

1. Record Nr.	UNINA9910706907003321
Autore	Hedegaard Holly
Titolo	Issues in developing a surveillance case definition for nonfatal suicide attempt and intentional self-harm using International classification of diseases, tenth revision, clinical modification (ICD-10-CM) coded data / / by Holly Hedegaard [and five others]
Pubbl/distr/stampa	Hyattsville, MD : , : U.S. Department of Health & Human Services, Centers for Disease Control and Prevention, National Center for Health Statistics, , 2018
Descrizione fisica	1 online resource (18 pages) : color illustrations
Collana	National health statistics reports ; ; no. 108 DHHS publication ; ; no. 2018-1250
Soggetti	Suicidal behavior - United States Parasuicide - United States Nosology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"February 26, 2018." "CS289062."
Nota di bibliografia	Includes bibliographical references (pages 6-7).

2. Record Nr.	UNINA9910972950003321
Autore	Loukissas Yanni A (Yanni Alexander)
Titolo	Co-designers : cultures of computer simulation in architecture // Yanni Alexander Loukissas
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2012
ISBN	9786613687395 9781136336829 1136336826 9781280777004 1280777001 9780203123065 0203123069 9781136336836 1136336834
Edizione	[1st ed.]
Descrizione fisica	1 online resource (160 p.) : ill
Disciplina	720.285
Soggetti	Architecture and technology Computer simulation Architectural design Architectural practice
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 135-139) and index.
Nota di contenuto	1. Introducing the electronic brain -- 2. Cultures of simulation -- 3. "Special men" and universal machines -- 4. How do simulations know? -- 5. Towards a pluralistic formalism -- 6. Designers in dialog -- 7. Human, machine, and environment.
Sommario/riassunto	"Designers employ a variety of tools and techniques for speculating about buildings before they are built. In their simplest form, these are personal thought experiments. However, embracing advanced computer simulations means engaging a network of specialized people and powerful machines. In this book, Yanni Alexander Loukissas demonstrates that new tools have profound implications for the social distribution of design work; computer simulations are technologies for

collective imagination. Organized around the accounts of professional designers engaged in a high-stakes competition to redefine their work for the technological moment, this book explores the emerging cultures of computer simulation in architecture. Not only architects, but acousticians, fire safety engineers, and sustainability experts see themselves as co-designers in architecture, engaging new technologies for simulation in an evolving search for the roles and relationships that can bring them both professional acceptance and greater control over design. By illustrating how practices of simulation inform the social relationships and professional distinctions that define contemporary architecture, the book examines the cultural transformations taking place in design practice today"--Provided by publisher.
