

1. Record Nr.	UNINA9910247458403321
Titolo	Clinical medicine reviews in patient care
Pubbl/distr/stampa	Auckland : , : Clinical Medicine Reviews, , 2009-
Descrizione fisica	1 online resource
Disciplina	616.133
Soggetti	Medicine Patients - Care Hypertension - Treatment Hypertension Medical care Patient Care Hypertension - therapy Médecine Patients - Soins Hypertension artérielle - Traitement Hypertension artérielle Soins médicaux Periodicals. Zeitschrift
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico

2. Record Nr.	UNINA9910972944203321
Autore	Rowe Nick <1954->
Titolo	Playing the other : dramatizing personal narratives in playback theatre / / Nick Rowe
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley Publishers, 2007
ISBN	9786610929429 9781280929427 1280929421 9781846425820 1846425824
Edizione	[1st ed.]
Descrizione fisica	1 online resource (210 p.)
Disciplina	792.02/2
Soggetti	Improvisation (Acting) Drama - Therapeutic use
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 197-202) and indexes.
Nota di contenuto	COVER; Playing the Other; Contents; ACKNOWLEDGEMENTS; SPECIAL NOTES; Chapter 1Setting the Scene; Chapter 2Openness and Ethics; Chapter 3Personal Storiesin Public Places; Chapter 4Narratives and Memory Work; Chapter 5A Very Different Kind of Dialogue:The Symbolic in Playback Theatre; Chapter 6On 'The Narrow Ridge':The Performers' Responseto the Story; Chapter 7The Exploration of Occasion:Improvisation and Playback Theatre; Chapter 8The Ensemble; Chapter 9The Ethical Limitationsof Playback Performing; Chapter 10Reflexivity and the Personal Story:Playback Theatreas Social Intervention Chapter 11Concluding ThoughtsAPPENDIX 1 PLAYBACK THEATRE: A SHORT STORY; APPENDIX 2 'SHORT FORMS' USED IN PLAYBACK THEATRE; REFERENCES; SUBJECT INDEX; AUTHOR INDEX
Sommario/riassunto	This book is an exploration and critique of 'playback theatre', a form of improvised theatre in which a company of performers spontaneously enact autobiographical stories told to them by members of the audience. With more than ten years' experience with Playback Theatre York, the author introduces the reader to the basics of playback

theatre.
