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Nota di contenuto	COVER; Playing the Other; Contents; ACKNOWLEDGEMENTS; SPECIAL NOTES; Chapter 1Setting the Scene; Chapter 2Openness and Ethics; Chapter 3Personal Storiesin Public Places; Chapter 4Narratives and Memory Work; Chapter 5A Very Different Kind of Dialogue:The Symbolic in Playback Theatre; Chapter 6On 'The Narrow Ridge':The Performers' Responseto the Story; Chapter 7The Exploration of Occasion:Improvisation and Playback Theatre; Chapter 8The Ensemble; Chapter 9The Ethical Limitationsof Playback Performing; Chapter 10Reflexivity and the Personal Story:Playback Theatreas Social Intervention Chapter 11Concluding ThoughtsAPPENDIX 1 PLAYBACK THEATRE: A SHORT STORY; APPENDIX 2 'SHORT FORMS' USED IN PLAYBACK THEATRE; REFERENCES; SUBJECT INDEX; AUTHOR INDEX
Sommario/riassunto	This book is an exploration and critique of 'playback theatre', a form of improvised theatre in which a company of performers spontaneously enact autobiographical stories told to them by members of the audience. With more than ten years' experience with Playback Theatre York, the author introduces the reader to the basics of playback

theatre.
