

1.	Record Nr.	UNICAMPANIAVAN00245295
	Autore	Norton, Peter
	Titolo	Manuale Windows XP / Peter Norton, John Paul Mueller
	Pubbl/distr/stampa	Bresso, : Jackson libri, 2002
	ISBN	88-256-2026-8
	Descrizione fisica	XXVII, 643 p. : ill. ; 26 cm
	Altri autori (Persone)	Mueller, John P.
	Disciplina	005.446
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	Note generali	Trad. di Monica Perotti, Monica Isabella Marzolini, Roberto Rosa dell'edizione originale in lingua inglese pubblicata da Sams
2.	Record Nr.	UNINA9910972942303321
	Autore	Tytell John
	Titolo	Writing Beat and other occasions of literary mayhem
	Pubbl/distr/stampa	[Place of publication not identified], : Vanderbilt University Press, 2014
	ISBN	9780826502971 0826502970 9780826520166 0826520162
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (249 pages)
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Nota di contenuto	Cover -- Title Page -- Contents -- Acknowledgments -- A Prefatory Note -- Part I: Engagement -- 1. How to Write an Essay -- 2. The Writer as Peeping John: On the Nature of Biographical Inquiry -- 3. Hemlock or Ambrosia: Writing and Editorial Process -- 4. Notes of a Peripatetic Lecturer -- 5. Senator Tripletalk and the American Dream -- 6. Passing Through: Fifty Years @ the Mind Factory -- Part II: Reconsidering the Beats -- 7. Two Notes on Beat Origins -- 8. The Traveling Writer: Beat Mexico -- 9. Kerouac's Music -- 10. Ginsberg Today -- 11. The Oppositional Writer -- 12. The Editor as Midwife: Writers and Little Magazines -- Part III: The Metaphysics of Writing -- 13. Bombing with Words -- 14. A Writer's Retreat -- 15. Poetic Faith: Religion and the Writer -- 16. A Writer's Passage -- 17. The Donkey and the Written Word.
Sommario/riassunto	Lessons learned from the Beat Generation, and becoming a writer one interview, road trip, and page (and occasional drink) at a time.