

1. Record Nr.	UNINA9910960710003321
Autore	Czarniawska-Joerges Barbara
Titolo	Narratives in social science research / / Barbara Czarniawska
Pubbl/distr/stampa	London ; ; Thousand Oaks, Calif. , : Sage Publications, 2004 London ; ; Thousand Oaks, Calif. : , : Sage Publications, , 2004
ISBN	9786610368679 9781446225950 144622595X 9781849209502 1849209502 9781280368677 1280368675 9781412931762 1412931762
Edizione	[1st ed.]
Descrizione fisica	1 online resource (ix, 157 p.)
Collana	Introducing qualitative methods
Disciplina	300.723
Soggetti	Social sciences - Research - Methodology Social sciences - Methodology Discourse analysis, Narrative Storytelling Narration (Rhetoric) - Social aspects Libros electronicos.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Foreword; Acknowledgements; Chapter 1 - The 'Narrative Turn' in Social Studies; Chapter 2 - How Stories are Made; Chapter 3 - Collecting Stories; Chapter 4 - Narratives in an Interview Situation; Chapter 5 - Reading Narratives; Chapter 6 - Structural Analyses; Chapter 7 - Close Readings: Poststructuralism, Interruption, Deconstruction; Chapter 8 - Reading Social Science; Chapter 9 - Writing Social Science; Chapter 10 - Narrativizing Social Sciences; Glossary; References; Author Index; Subject Index

Sommario/riassunto

This text introduces students to the use of narrative methodology as a research tool. It offers a useful and rigorous framework for the application of these devices within qualitative research.

2. Record Nr.	UNINA9910972918803321
Autore	Furia Philip <1943->
Titolo	The poets of Tin Pan Alley : a history of America's great lyricists / Philip Furia
Pubbl/distr/stampa	New York, : Oxford University Press, 1992
ISBN	0-19-028190-1 1-280-52618-1 0-19-802288-3 1-4294-0747-6
Edizione	[1st ed.]
Descrizione fisica	x, 322 p
Disciplina	782.42164/026/8 782.421640922
Soggetti	American poetry - 20th century - History and criticism Songs, English - United States - History and criticism Popular literature - United States - History and criticism Popular culture - United States - History - 20th century Popular music - United States - History and criticism Lyric poetry - History and criticism Lyricists - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 283-290) and index.
Nota di contenuto	Intro -- Preface -- Contents -- 1. Blah, Blah, Blah, Blah Love: Alley Standards -- 2. After the Ball: Early Alley -- 3. Ragged Meter Man: Irving Berlin -- 4. Ragged and Funny: Lyricists of the 1920s -- 5. Funny Valentine: Lorenz Hart -- 6. 'S Wonderful: Ira Gershwin -- 7. The Tinpantithesis of Poetry: Cole Porter -- 8. Conventional Dithers: Oscar Hammerstein -- 9. Paper Moons: Howard Dietz and Yip Harburg -- 10. Fine Romances: Dorothy Fields and Leo Robin -- 11. Hip, Hooray, and

Ballyhoo: Hollywood Lyricists -- 12. Swingy Harlem Tunes: Jazz
Lyricists -- 13. Midnight Sun: Johnny Mercer -- Notes --
Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H --
I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y
-- Z.

Sommario/riassunto

From the turn of the century to the 1960s, the songwriters of Tin Pan Alley dominated American music. Irving Berlin, Cole Porter, George and Ira Gershwin, Rodgers and Hart--even today these giants remain household names, their musicals regularly revived, their methods and styles analyzed and imitated, and their songs the bedrock of jazz and cabaret. In *The Poets of Tin Pan Alley* Philip Furia offers a unique new perspective on these great songwriters, showing how their poetic lyrics were as important as their brilliant music in shaping a golden age of American popular song. Furia writes with great perception and understanding as he explores the deft rhymes, inventive imagery, and witty solutions these songwriters used to breathe new life into rigidly established genres. He devotes full chapters to all the greats, including Irving Berlin, Lorenz Hart, Ira Gershwin, Cole Porter, Oscar Hammerstein II, Howard Dietz, E.Y. Harburg, Dorothy Fields, Leo Robin, and Johnny Mercer. Furia also offers a comprehensive survey of other lyricists who wrote for the sheet-music industry, Broadway, Hollywood, and Harlem nightclub revues. This was the era that produced *The New Yorker*, Don Marquis, Dorothy Parker, and E.B. White--and Furia places the lyrics firmly in this fascinating historical context. In these pages, the lyrics emerge as an important element of American modernism, as the lyricists, like the great modernist poets, took the American vernacular and made it sing.
