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Nota di contenuto	BookCover; Half-Title; Title; Copyright; Contents; Figures; Tables; Acknowledgements; 1 Bad language, bad manners; 2 'So you recorded swearing'; 3 Early modern censorship of bad language; 4 Modern attitudes to bad language form; 5 Late-twentieth-century bad language; 6 Sea change; 7 Mutations; Postscript; Notes; Bibliography; Index
Sommario/riassunto	Do men use bad language more than women? How do social class and the use of bad language interact? Do young speakers use bad language more frequently than older speakers? Using the spoken section of the British National Corpus, Swearing in English explores questions such as these and considers at length the historical origins of modern attitudes to bad language. Drawing on a variety of methodologies including historical research and corpus linguistics, and a range of data such as

corpora, dramatic texts, early modern newsbooks and television, Tony  
McEnery takes a socio-histo

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