

1. Record Nr.	UNINA9910972901203321
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Titolo	Swearing in English : bad language, purity and power from 1586 to the present / / Tony McEnery
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2006
ISBN	1-134-51425-5 1-134-51426-3 1-280-28122-7 9786610281220 0-203-50144-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (263 p.)
Collana	Routledge advances in corpus linguistics ; ; 1
Classificazione	18.04
Disciplina	427/09
Soggetti	Swearing - History Power (Social sciences) - English-speaking countries English language - Social aspects English language - Obscene words English language - History English language - Slang
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [262]-269) and index.
Nota di contenuto	BookCover; Half-Title; Title; Copyright; Contents; Figures; Tables; Acknowledgements; 1 Bad language, bad manners; 2 'So you recorded swearing'; 3 Early modern censorship of bad language; 4 Modern attitudes to bad language form; 5 Late-twentieth-century bad language; 6 Sea change; 7 Mutations; Postscript; Notes; Bibliography; Index
Sommario/riassunto	Do men use bad language more than women? How do social class and the use of bad language interact? Do young speakers use bad language more frequently than older speakers? Using the spoken section of the British National Corpus, Swearing in English explores questions such as these and considers at length the historical origins of modern attitudes to bad language. Drawing on a variety of methodologies including historical research and corpus linguistics, and a range of data such as

corpora, dramatic texts, early modern newsbooks and television, Tony  
McEnery takes a socio-histo

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