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Sommario/riassunto	Gay Pride parades are annual arenas of queer public culture, where embodied notions of subjectivity are sold, enacted, transgressed and debated. From Sydney to Rome, Queering Tourism analyses the paradoxes of gay pride parades as tourist events, exploring how the public display of queer bodies - the way they look, what they do, who

watches them, and under what regulations - is profoundly important in constructing sexualized subjectivities of bodies and cities. Drawing on extensive collections of interviews, visuals and written media accounts, photographs, advertisement
