

1. Record Nr.	UNINA9910972899303321
Autore	Johnston Lynda <1964->
Titolo	Queering tourism : paradoxical performances at gay pride parades / / Lynda Johnston
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2005
ISBN	1-134-42914-2 1-281-15788-0 9786611157883 0-203-96380-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (161 p.)
Collana	Routledge studies in human geography ; ; 11
Disciplina	306.76/6
Soggetti	Gay pride parades Gay Pride Day Gay people Gay people - Travel Lesbians Lesbians - Travel Homosexuality Gay pride Pride parades Pride events
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [128]-139) and index.
Nota di contenuto	Half Title: Queering Tourism; Title Page; Copyright; Dedication; Contents; Figures; Acknowledgements; 1 Proud beginnings; 2 Queer(y)ing tourism knowledges; 3 Bodies; 4 Street scenes; 5 Sex in the suburbs or the CBD?; 6 Cities as sites of queer consumption; 7 Paradoxical endings; References; Index
Sommario/riassunto	Gay Pride parades are annual arenas of queer public culture, where embodied notions of subjectivity are sold, enacted, transgressed and debated. From Sydney to Rome, Queering Tourism analyses the paradoxes of gay pride parades as tourist events, exploring how the public display of queer bodies - the way they look, what they do, who

watches them, and under what regulations - is profoundly important in constructing sexualized subjectivities of bodies and cities. Drawing on extensive collections of interviews, visuals and written media accounts, photographs, advertisement

---