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Autore	Berry Chris <1959 April 28->
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Nota di contenuto	Cover; POSTSOCIALIST CINEMA IN POST-MAO CHINA: The Culture Revolution after the Cultural Revolution; Copyright; Contents; Acknowledgments; CHAPTER 1 INTRODUCTION: TOWARD A POSTSOCIALIST CINEMA?; CHAPTER 2 WRITING ON BLANK PAPER: PEDAGOGICAL CINEMA 1949-1976; CHAPTER 3 ENTERING FORBIDDEN ZONES AND EXPOSING WOUNDS: REWRITING SOCIALIST HISTORY; CHAPTER 4 POSTSOCIALISM AND THE DECLINE OF THE HERO; CHAPTER 5 A FAMILY AFFAIR: SEPARATION AND SUBJECTIVITY; CHAPTER 6 ENDING IT ALL: BITTER LOVE; CHAPTER 7 AFTERWORD: FOREIGNER WITHIN, FOREIGNER WITHOUT; Notes; Bibliography; FILMOGRAPHY; Appendix; Index
Sommario/riassunto	This book argues that the fundamental shift in Chinese Cinema away from Socialism and towards Post-Socialism can be located earlier than the emergence of the "Fifth Generation" in the mid-eighties when it is usually assumed to have occurred. By close analysis of films from the 1949-1976 Maoist era in comparison with 1976-81 films representing the Cultural Revolution, it demonstrates that the latter already breaks away from Socialism.

