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Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgements -- Notes on Money, Dates, and Measures -- List of Illustrations -- List of Tables -- Introduction -- Part I Boundaries and Borders: Artisans and Local Traders in Renaissance Society -- 1. Artisans and Local Traders in Renaissance Siena -- 2. The Economic Status of Sienese Artisans and Shopkeepers -- 3. Boundaries, Borders, and Hierarchies -- Part II Creative Economies: The Acquisition and Circulation of Material Goods -- 4. Business and Income -- 5. Buying and Acquiring Material Goods -- 6. Dowries and the Circulation of Material Goods -- Part III The Ownership, Display, and Meanings of Material Goods -- 7. A Respectable and Comfortable Home -- 8. Novelty, Refinement, and 'Splendour' -- 9. The Home on Show -- Conclusion -- Appendix -- Glossary -- Bibliography -- About the Author -- Index
Sommario/riassunto	Did ordinary Italians have a 'Renaissance'? This book presents the first in-depth exploration of how artisans and small local traders experienced the material and cultural Renaissance. Drawing on a rich blend of sixteenth century visual and archival evidence, it examines how individuals and families at artisanal levels (such as shoemakers, barbers, bakers and innkeepers) lived and worked, managed their household economies and consumption, socialised in their homes, and

engaged with the arts and the markets for luxury goods. It demonstrates that although the economic and social status of local craftsmen and traders was relatively low, their material possessions show how these men and women who rarely make it into the history books were fully engaged with contemporary culture, cultural customs and the urban way of life.
