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Nota di contenuto	Introduction: power-lined landscapes -- Wires in the garden, 1844-1882 -- New York's frontier lines and telegraph forests, 1882-1916 -- California's networks: wooden poles, lattice steel towers, and modernist pylons, 1907-1972 -- Public perceptions and power line battles, 1935-2013 -- Conclusion: the future of the power-lined landscape.
Sommario/riassunto	The proliferation of electric communication and power networks have drawn wires through American landscapes like vines through untended gardens since 1844. But these wire networks are more than merely the tools and infrastructure required to send electric messages and power between distinct places; the iconic lines themselves send powerful messages. The wiry webs above our heads and the towers rhythmically striding along the horizon symbolize the ambiguous effects of widespread industrialization and the shifting values of electricity and landscape in the American mind. In Power-Lined Daniel L. Wuebben weaves together personal narrative, historical research, cultural

analysis, and social science to provide a sweeping investigation of the varied influence of overhead wires on the American landscape and the American mind. Wuebben shows that overhead wires—from Morse's telegraph to our high-voltage grid—not only carry electricity between American places but also create electrified spaces that signify and complicate notions of technology, nature, progress, and, most recently, renewable energy infrastructure. *Power-Lined* exposes the subtle influences wrought by the wiring of the nation and shows that, even in this age of wireless devices, perceptions of overhead lines may be key in progressing toward a more sustainable energy future.
